



# Ilio Volante

Italie, Rome

## XORUM

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** XORUM  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne  
**Commentaire :** For Saxophone Trio

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Duration: 3'10"

# XORUM

*Alto Saxophone Trio*

by ILIO VOLANTE

The musical score is written for three alto saxophones. The first system includes staves for Sax Alto 1, Sax Alto 2, and Sax Alto 3. The second system includes staves for Sax.A. 1, Sax.A. 2, and Sax.A. 3. The music is in treble clef, key of D major, and common time. It features dynamic markings such as *f* and various articulations including accents and slurs. Triplet markings are present throughout the score.

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A

Sax.A. 1  
*ff*  
*mf* *p* *f*

Sax.A. 2  
*ff*  
*mf* *p* *f*

Sax.A. 3  
*ff* *mf* *f*

Sax.A. 1  
*mf* *p* *f*

Sax.A. 2  
*mf* *p* *f*

Sax.A. 3

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Sax.A. 1

Sax.A. 2

Sax.A. 3

This section of the score covers measures 1 through 3. Saxophone A. 1 begins with a quarter rest, followed by a dotted quarter note with an accent and a dynamic marking of *v*. In measure 2, it plays a sixteenth-note triplet with an accent and *v*, followed by a dotted quarter note with an accent and *v*. Saxophone A. 2 starts with a sixteenth-note triplet with an accent and *v*, followed by a dotted quarter note with an accent and *v*. Saxophone A. 3 begins with a quarter rest, followed by a dotted quarter note with an accent and *v*. The key signature is one sharp (F#).

Sax.A. 1

Sax.A. 2

Sax.A. 3

**B**

*ff*

*mp*

*mp*

*mp*

This section covers measures 4 through 7. Measure 4 features a dynamic marking of *ff* for all parts. Measure 5 has a dynamic marking of *mp* for Saxophone A. 1 and *ff* for Saxophones A. 2 and A. 3. Measure 6 has a dynamic marking of *mp* for all parts. Measure 7 begins with a section marker **B** in a box and a dynamic marking of *mp* for all parts. Saxophone A. 2 has a triplet of eighth notes in measure 7. The key signature changes to one flat (Bb) in measure 4.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

This block contains the first six measures of the musical score for Saxophones A.1, A.2, and A.3. The music is written in treble clef with a key signature of one sharp (F#). Sax.A. 1 plays a melodic line with slurs and accents. Sax.A. 2 plays a rhythmic accompaniment with eighth notes and a triplet in measure 5. Sax.A. 3 plays a bass line with eighth notes and slurs.

Sax.A. 1

Sax.A. 2

Sax.A. 3

This block contains the next six measures of the musical score for Saxophones A.1, A.2, and A.3. The notation continues with similar melodic and rhythmic patterns. Sax.A. 1 has a final note with an accent in measure 12. Sax.A. 2 and Sax.A. 3 continue their respective parts with eighth notes and slurs.

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C

Musical score for Saxophones A.1, A.2, and A.3, section C. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Sax.A.1 and Sax.A.2 start with a dynamic of *f* and play a triplet of eighth notes. Sax.A.3 also starts with *f* and plays a triplet. The first measure of each staff has a fermata over the final note. The second measure of each staff has a fermata over the final note. The third measure of each staff has a dynamic of *ff*. The fourth measure of each staff has a dynamic of *mf*. The score ends with a double bar line and repeat dots.

D

Musical score for Saxophones A.1, A.2, and A.3, section D. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Sax.A.1 starts with a dynamic of *ff* and plays a triplet of eighth notes. Sax.A.2 starts with a dynamic of *ff* and plays a triplet. Sax.A.3 starts with a dynamic of *ff* and plays a triplet. The first measure of each staff has a fermata over the final note. The second measure of each staff has a dynamic of *mf*. The third measure of each staff has a dynamic of *f*. The fourth measure of each staff has a dynamic of *f*. The score ends with a double bar line and repeat dots.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

This system contains the first four measures of the piece. It features three staves for Saxophones A.1, A.2, and A.3. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by eighth-note patterns, often grouped in threes (trios). Sax.A. 1 and Sax.A. 2 play similar melodic lines, while Sax.A. 3 provides a rhythmic accompaniment. Dynamic markings include accents (>) and slurs. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of each measure.

Sax.A. 1

Sax.A. 2

Sax.A. 3

This system contains measures 5 through 8 of the piece. The notation continues with the same instrumental parts. Sax.A. 1 and Sax.A. 2 have more complex rhythmic patterns, including sixteenth notes and eighth-note groups. Sax.A. 3 continues with its accompaniment. Dynamic markings and slurs are used throughout. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of each measure.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.A. 1

Sax.A. 2

Sax.A. 3