



# Ilio Volante

Italie, Rome

## XEEN

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** XEEN  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Jazz

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# XEEN

*Jazz Standard*

by ILIO VOLANTE

♩ = 280

C Instruments

F Instruments

E♭ Instruments

B♭ Instruments

Bass Clef Instruments

This system contains five staves of music. The top staff is for C Instruments, the second for F Instruments, the third for E♭ Instruments, the fourth for B♭ Instruments, and the fifth for Bass Clef Instruments. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The music is in 4/4 time. Above the staves, chord symbols are provided for each measure: C m7, A♭maj7, D♭maj7, G m7, C9, E♭, A♭maj7, G m7, E♭maj7, A♭maj7, D m7, G9, B♭, E♭maj7, A m7, F maj7, B♭maj7, E m7, A9, C, F maj7, D m7, B♭maj7, E♭maj7, A m7, D9, F, B♭maj7, C m7, A♭maj7, D♭maj7, G m7, C9, E♭, A♭maj7.

C Inst.

F Inst.

E♭ Inst.

B♭ Inst.

B. C. Inst.

This system contains five staves of music. The top staff is for C Inst., the second for F Inst., the third for E♭ Inst., the fourth for B♭ Inst., and the fifth for B. C. Inst. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The music is in 4/4 time. Above the staves, chord symbols are provided for each measure: C m7, A♭maj7, D7, D m7, G maj7, B maj7, F maj7, G m7, E♭maj7, A7, A m7, D maj7, F♯maj7, C maj7, A m7, F maj7, B7, B m7, E maj7, G♯maj7, D maj7, D m7, B♭maj7, E7, E m7, A maj7, C♯maj7, G maj7, C m7, A♭maj7, D7, D m7, G maj7, B maj7, F maj7.

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# XEEN - Ilio Volante

**C Inst.**  $D^{\flat}maj7$   $G^{\flat}maj7$   $E^{\flat}m7$   $Gm7$   $B^{\flat}m7$   $A^{\flat}m7$   $G^{+}$   $Gm7$   $C9$   
**F Inst.**  $A^{\flat}maj7$   $D^{\flat}maj7$   $B^{\flat}m7$   $Dm7$   $Fm7$   $E^{\flat}m7$   $D^{+}$   $Dm7$   $G9$   
**E $\flat$  Inst.**  $B^{\flat}maj7$   $E^{\flat}maj7$   $Cm7$   $Em7$   $Gm7$   $Fm7$   $E^{+}$   $Em7$   $A9$   
**B $\flat$  Inst.**  $E^{\flat}maj7$   $A^{\flat}maj7$   $Fm7$   $Am7$   $Cm7$   $B^{\flat}m7$   $A^{+}$   $Am7$   $D9$   
**B. C. Inst.**  $D^{\flat}maj7$   $G^{\flat}maj7$   $E^{\flat}m7$   $Gm7$   $B^{\flat}m7$   $A^{\flat}m7$   $B^{\flat}G^{+}$   $Gm7$   $C9$

**C Inst.** 1.  $D^{\flat}maj7$  2.  $D^{\flat}maj7$   $Gm7$   $C9$   $E^{\flat}$   $A^{\flat}maj7$   
**F Inst.**  $A^{\flat}maj7$   $A^{\flat}maj7$   $Dm7$   $G9$   $B^{\flat}$   $E^{\flat}maj7$   
**E $\flat$  Inst.**  $B^{\flat}maj7$   $B^{\flat}maj7$   $Em7$   $A9$   $C$   $Fmaj7$   
**B $\flat$  Inst.**  $E^{\flat}maj7$   $E^{\flat}maj7$   $Am7$   $D9$   $F$   $B^{\flat}maj7$   
**B. C. Inst.**  $D^{\flat}maj7$   $D^{\flat}maj7$   $Gm7$   $C9$   $E^{\flat}$   $A^{\flat}maj7$

# XEEN - Ilio Volante

**Open for Solos**

	C m7	A <sup>b</sup> maj7	D7	Dm7	Gmaj7	
C Inst.	// // // // // // //					
	Gm7	E <sup>b</sup> maj7	A7	Am7	Dmaj7	
F Inst.	// // // // // // //					
	Am7	Fmaj7	B7	Bm7	Emaj7	
Eb Inst.	// // // // // // //					
	Dm7	B <sup>b</sup> maj7	E7	Em7	Amaj7	
Bb Inst.	// // // // // // //					
B. C. Inst.	// // // // // // //					
	Cm7	A <sup>b</sup> maj7	D7	Dm7	Gmaj7	

	Bmaj7	Fmaj7	D <sup>b</sup> maj7	G <sup>b</sup> maj7	E <sup>b</sup> m7	Gm7	B <sup>b</sup> m7	A <sup>b</sup> m7	G+
C Inst.	// // // // // // // //								
	F <sup>#</sup> maj7	Cmaj7	A <sup>b</sup> maj7	D <sup>b</sup> maj7	B <sup>b</sup> m7	Dm7	Fm7	E <sup>b</sup> m7	D+
F Inst.	// // // // // // // //								
	G <sup>#</sup> maj7	Dmaj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	Cm7	Em7	Gm7	Fm7	E+
Eb Inst.	// // // // // // // //								
	C <sup>#</sup> maj7	Gmaj7	E <sup>b</sup> maj7	A <sup>b</sup> maj7	Fm7	Am7	Cm7	B <sup>b</sup> m7	A+
Bb Inst.	// // // // // // // //								
B. C. Inst.	// // // // // // // //								
	Bmaj7	Fmaj7	D <sup>b</sup> maj7	G <sup>b</sup> maj7	E <sup>b</sup> m7	Gm7	B <sup>b</sup> m7	A <sup>b</sup> m7	G+

XEEN - Ilio Volante

First system of musical notation for 'XEEN - Ilio Volante'. It consists of five staves: C Inst., F Inst., Eb Inst., Bb Inst., and B. C. Inst. The key signature is two flats (Bb and Eb). The score is divided into seven measures. Above each measure, the primary chord is indicated: Cm7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, Gm7, C9, E<sup>b</sup>, and A<sup>b</sup>maj7. The C Inst. staff features a melodic line with accents and a triplet in the final measure. The F Inst. staff has a similar melodic line with accents. The Eb Inst. staff contains a bass line with accents. The Bb Inst. staff has a bass line with accents. The B. C. Inst. staff provides a bass line with accents. The final measure of the system includes a triplet in the C Inst. and Bb Inst. staves.

Second system of musical notation for 'XEEN - Ilio Volante', continuing from the first system. It consists of five staves: C Inst., F Inst., Eb Inst., Bb Inst., and B. C. Inst. The key signature remains two flats. The score is divided into eight measures. Above each measure, the primary chord is indicated: Cm7, A<sup>b</sup>maj7, D<sup>b</sup>maj7, Gm7, C9, E<sup>b</sup>, A<sup>b</sup>maj7, and Cm. The C Inst. staff features a melodic line with accents and a triplet in the final measure. The F Inst. staff has a similar melodic line with accents. The Eb Inst. staff contains a bass line with accents. The Bb Inst. staff has a bass line with accents. The B. C. Inst. staff provides a bass line with accents. The final measure of the system includes a triplet in the C Inst. and Bb Inst. staves.