



Ilio Volante

Italie, Rome

XAWAX

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : XAWAX
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Violoncelle et Orchestre
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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XAWAX

by ILIO VOLANTE

♩ = 130

Violino

Viola

Violoncello

Tromba in Sib

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Trombone

Chitarra

Basso elettrico

mp

mf

Guitar
F

Keys

XAWAX - Ilio Volante

A

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

F Dm F B^b C_{sus4}

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B. el.

F Dm F B^b Csus4 B^b Gm

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

mf

mf

mf

f

f

f

f

f

F maj7 F6 Bb Gm F maj7 F6 *f* Ab Bb Db Cm F

f

XAWAX - Ilio Volante

B

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

mf

mf

mf

mf

mf

mf

mf

F Dm F B^b C^{sus}4 B^b G^m

mf

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb.Sib

Sax.A.

Sax.T.

Sax.Bar.

Tbn.

Chit.

B.el.

F maj7 F 6 B^b Gm F maj7 F 6 A^bsus4 B^b F maj7 F 6

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb.Sib

Sax.A.

Sax.T.

Sax.Bar.

Tbn.

Chit.

B.el.

C

A^bsus4 B^b B^bsus4 B^b B^bsus4 B^b Fm7 Fmaj7

XAWAX - Ilio Volante

D

Vno

Vla

Vc.

Trb. Sib.

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

B^bm

D^b

E^b

Fm Δ

Fm7

Fmaj7

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb.Sib

Sax.A.

Sax.T.

Sax.Bar.

Tbn.

Chit.

B.el.

$B^b m$ D^b E^b $F m \Delta$ $F m 7$ $F maj 7$

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

B^bm

D^b

E^b

Fm ^Δ

Fm7

XAWAX - Ilio Volante

E

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

F maj7 Bbm Db Eb F maj7 F Dm

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tbn.

Chit.

B.el.

mf

mf

mf

mf

mf

F B \flat Csus4 B \flat Gm Fmaj7 F6

XAWAX - Ilio Volante

Vno

Vla

Vc.

Trb.Sib

Sax.A.

Sax.T.

Sax.Bar.

Tbn.

Chit.

B.el.

B \flat Gm Fmaj7 F6 A \flat sus4 B \flat Fmaj7 F6 A \flat sus4 B \flat

XAWAX - Ilio Volante

The musical score is arranged in ten staves. The first three staves (Vno, Vla, Vc) feature a melodic line with a triplet of eighth notes in the fourth measure. The next four staves (Trb.Sib, Sax.A., Sax.T., Sax.Bar.) play a rhythmic pattern of eighth notes with accents. The Tbn. staff follows with a similar rhythmic pattern. The Chit. staff shows a key signature change from B-flat major to F major, with a key signature of one flat. The B.el. staff provides a bass line with a triplet of eighth notes in the fourth measure. Dynamics include *f* (forte) and *rall.* (rallentando). A box containing the letter 'F' is placed above the first staff in the fourth measure.