



Ilio Volante

Italie, Rome

WOW POLKA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WOW POLKA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Accordéon, Clarinette
Style : Populaire - Danse
Commentaire : Polka for all instruments

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

WOW POLKA

38, RUE DE ST. GERMAINE
PARIS

DURATION: 3'25"

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Score
Duration: 3'25"

WOW POLKA

by ILIO VOLANTE

$\text{♩} = 120$

Accordion

Flute

Clarinet in B \flat

Soprano Sax.

Alto Sax.

Keys & Guitar

Bass

f **mf**³

A

C7 C C7 F C

The musical score is arranged for seven instruments: Accordion, Flute, Clarinet in B \flat , Soprano Sax., Alto Sax., Keys & Guitar, and Bass. The tempo is marked as quarter note = 120. The key signature has two flats (B \flat), and the time signature is 2/4. The score begins with a dynamic of *f* (forte). A first ending, marked with a box 'A', occurs after the fourth measure of each staff. The dynamics change to *mf* (mezzo-forte) for the first ending. The Keys & Guitar part includes chord markings: C7, C, C7, F, and C. The Bass part provides a simple rhythmic accompaniment.

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WOW POLKA - Ilio Volante

This musical score is for the piece "WOW POLKA" by Ilio Volante. It is arranged for a band and consists of seven staves. The top five staves are for woodwinds and saxophones: Accordion (Acc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The sixth staff is for Keyboard and Guitar (Ks. & Gtr.), and the seventh is for Bass. The music is in 2/4 time and features a key signature of one flat (B♭). The woodwind parts are characterized by triplet patterns in the first two measures of each measure, followed by eighth-note patterns. The keyboard and guitar part provides harmonic support with chords: G min, D♭7, C, C7, F, F#dim, G min, C7, F, F7, and B♭. The bass line is a simple eighth-note accompaniment.

WOW POLKA - Ilio Volante

B

The musical score is arranged for seven instruments: Accordion (Acc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Keyboard and Guitar (Ks. & Gtr.), and Bass. The score is in 2/4 time and features a key signature of one flat (B♭). The first four staves (Acc., Fl., B♭ Cl., S. Sax.) and the fifth staff (A. Sax.) all play a melodic line consisting of eighth-note triplets. The first four staves are marked with a forte (*f*) dynamic, while the fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff (Ks. & Gtr.) provides harmonic support with chords: G min, A min, B♭, B, and C7 in the first measure; D min in the second measure; and D7, B♭, and D7 in the third measure. The seventh staff (Bass) provides a simple bass line. A repeat sign with a first ending bracket is present in the second measure of each staff, leading to a second ending in the third measure. A box containing the letter 'B' is located above the second measure of the first staff.

WOW POLKA - Ilio Volante

Acc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Ks. & Gtr.

Bass

f

f

f

f

f

G min G♭+ G min7 G min D7 G min A B♭ A G min D min A7

WOW POLKA - Ilio Volante

C

Dalla "A" alla "B"

Acc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Ks. & Gtr.

Bass

B♭ B♭dim B♭ F7 C min E♭ F

WOW POLKA - Illo Volante

Acc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Ks. & Gtr.

Bass

F7

B♭

B♭7

E♭

WOW POLKA - Ilio Volante

Acc.

Fl.

B♭ Cl.

S. Sx.

A. Sx.

Ks. & Gtr.

Bass

C min B♭ F7 B♭ D min B♭7 E♭ B♭

WOW POLKA - Ilio Volante

Acc. *D.C. al fine poi "CODA"* *ff*

Fl. *D.C. al fine poi "CODA"* *ff*

Bb Cl. *D.C. al fine poi "CODA"* *ff*

S. Sx. *D.C. al fine poi "CODA"* *ff*

A. Sx. *D.C. al fine poi "CODA"* *ff*

Ks. & Gtr. C min F7 Bb *D.C. al fine poi "CODA"* D min

Bass *D.C. al fine poi "CODA"*