



# Ilio Volante

Italie, Rome

## WEST POLE (Version for Violin & Viola)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** WEST POLE (Version for Violin & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Violon et Alto

**Style :** Classique moderne

**Commentaire :** Version for Violin & Viola

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FULL SCORE  
Duration: 3'05"

# WEST POLE

Version for Violin & Viola

by ILIO VOLANTE

♩ = 90

Violino

Viola

*f*

3 3 3

3 3 3

Vno

Vla

A

*mp*

*mp*

3

Vno

Vla

*p*

*p*

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**B**

Musical score for section B, featuring Violino (Vno) and Viola (Vla) staves. The Vno staff is in treble clef and the Vla staff is in alto clef. The key signature has one flat (B-flat). The Vno part consists of eighth-note patterns with slurs and ties. The Vla part features a similar eighth-note pattern with a *tr* (trill) marking over a note in the second measure.

**C**

Musical score for section C, featuring Violino (Vno) and Viola (Vla) staves. The Vno staff is in treble clef and the Vla staff is in alto clef. The key signature has one flat (B-flat). The Vno part includes a *cresc.* marking, a *f* dynamic, and a triplet of eighth notes. The Vla part includes a *cresc.* marking and a *f* dynamic. Both parts feature eighth-note patterns with slurs and ties.

**D**

Musical score for section D, featuring Violino (Vno) and Viola (Vla) staves. The Vno staff is in treble clef and the Vla staff is in alto clef. The key signature has one flat (B-flat). The Vno part starts with a *mp* dynamic and includes eighth-note patterns with slurs and ties. The Vla part starts with a *mp* dynamic and includes eighth-note patterns with slurs and ties, ending with a *tr* (trill) marking over a note.

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Vno

Vla

*cresc.*

*f* 3

3

3

*p*

**E**

Vno

Vla

*f*

Vno

Vla

*f*

**F**

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Vno

Vla

1. 2.

G

Vno

Vla

*mp*

*mp*

3

*mp*

H

Vno

Vla

3

*mp*

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I

Vno

Vla

*f* 3

*f* 3

Vno

Vla

3

3

*ff*

*ff* 3 3