



Ilio Volante

Italie, Rome

WEST POLE (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WEST POLE (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

WEST POLE

Version for Oboe & Bassoon

by ILIO VOLANTE

$\text{♩} = 90$

Oboe

Fagotto

f

A

Ob.

Fg.

mp

mp

Ob.

Fg.

p

p

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B

Ob.
Fg.

ff

Section B consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The music is in 3/4 time and features a series of eighth and sixteenth notes with rests. The Fagotto part includes a dynamic marking of *ff* (fortissimo) over a sixteenth-note figure.

C

Ob.
Fg.

cresc.
*f*³
f

Section C consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The music is in 3/4 time and features a series of eighth and sixteenth notes with rests. The Fagotto part includes dynamic markings of *cresc.* (crescendo) and *f* (forte). The Ob. part includes a dynamic marking of *f*³ (forte, triplet) over a triplet of eighth notes.

D

Ob.
Fg.

mp
mp
ff

Section D consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The music is in 3/4 time and features a series of eighth and sixteenth notes with rests. The Fagotto part includes dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) over a sixteenth-note figure.

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Ob. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Ob. *trm*

Fg. *trm*

E

Ob. *trm*

Fg. *trm*

F

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Ob.

Fg.

1.

2.

G

Ob.

Fg.

mp

mp

3.

f

H

Ob.

Fg.

3.

f

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I

Ob. *cresc.* *f* 3 3

Fg. *cresc.* *f* 3 3

Ob. *ff* 3 3

Fg. *ff* 3 3