



## Ilio Volante

Italie, Rome

### WEST POLE (Version for Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** WEST POLE (Version for Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Bassoon

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FULL SCORE  
Duration: 3'05"

# WEST POLE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Fagotto

Cl. Bb

Fg.

A

Cl. Bb

Fg.

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**B**

Musical score for section B, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part consists of eighth-note patterns with occasional rests. The Fg. part features a melodic line with a *tr* (trill) marking over a note in the second measure.

**C**

Musical score for section C, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part includes a *cresc.* (crescendo) marking and a triplet of eighth notes marked *f* (forte). The Fg. part also includes a *cresc.* marking and a *f* marking. The section concludes with a repeat sign and a fermata.

**D**

Musical score for section D, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part begins with a *mp* (mezzo-piano) marking. The Fg. part also begins with a *mp* marking and includes a *tr* (trill) marking over a note in the final measure.

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Cl.B $\flat$

Fg.

*cresc.*

*f* <sup>3</sup>

*p*

Cl.B $\flat$

Fg.

**E**

Cl.B $\flat$

Fg.

**F**

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Cl.B $\flat$

Fg.

1.

2.

G

Cl.B $\flat$

Fg.

*mp*

*mp*

3

*mp*

*mp*

3

H

Cl.B $\flat$

Fg.

3

3

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I

Cl.Bb

Fg.

*cresc.*

*f* 3

3

Cl.Bb

Fg.

3

*ff* 3 3

3