



Ilio Volante

Italie, Rome

WEST POLE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WEST POLE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Flute et Clarinette
Style : Classique moderne
Commentaire : Duet for C Flute & Clarinet in Bb

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ILIO VOLANTE

WEST POLE

(Duet for C Flute & Clarinet in Bb)

Full Score
Duration: 3'05"

WEST POLE

Duet for C Flute & Clarinet in Bb

by ILIO VOLANTE

♩ = 90

Flute

Clarinet in Bb

Fl.

Bb Cl.

A

Fl.

Bb Cl.

B

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C

Musical score for section C, featuring Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. The Flute part begins with a *cresc.* marking and includes a triplet of eighth notes marked *f*. The B♭ Clarinet part also begins with a *cresc.* marking and includes a *f* dynamic marking. Both parts conclude with a double bar line and repeat signs.

D

Musical score for section D, featuring Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. Both parts are marked *mp*. The Flute part includes a *tr* (trill) marking. The B♭ Clarinet part includes a *tr* (trill) marking. Both parts conclude with a double bar line and repeat signs.

Musical score for section E, featuring Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. Both parts begin with a *cresc.* marking. The Flute part includes a triplet of eighth notes marked *f* and a *p* dynamic marking. The B♭ Clarinet part includes a triplet of eighth notes marked *f* and a *p* dynamic marking. Both parts conclude with a double bar line and repeat signs.

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E

Fl.
B♭ Cl.

ff

ff

ff

ff

F

Fl.
B♭ Cl.

G

Fl.
B♭ Cl.

1. 2.

mp

mp

3

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Fl. *ff* **H**

B \flat Cl. *ff* 3

Fl. **I**

B \flat Cl. *ff* *cresc.*

Fl. *f* 3 *ff* 3 3

B \flat Cl. *f* 3 *ff* 3 3