



Ilio Volante

Italie, Rome

WE FUNK

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WE FUNK
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Trompette, trombone, guitare, basse, piano, batterie
Style : Jazz
Commentaire : Funk Standard

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ILIO VOLANTE
WE FUNK

E♭ Instruments
B♭ Instruments
Bass Clef Instruments
Keys (Guitar)
Bass
Drum Set

WE FUNK

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BY ILIO VOLANTE

FUNK $\text{♩} = 108$

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Trombone, all in treble clef with a key signature of one sharp (F#). The Eb and Bb parts have a common key signature of one flat (Bb). The Trombone part is in bass clef with a key signature of one flat (Bb). The Keys section consists of two staves: the upper staff is in treble clef with a key signature of one flat (Bb), and the lower staff is in bass clef with a key signature of one flat (Bb). The Bass part is in bass clef with a key signature of one flat (Bb). The Drum Set part is in common time (C) and uses a standard drum notation system with a double bar line at the beginning.

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The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Tbn, all in treble clef with a key signature of one sharp (F#). The Eb and Tbn parts include a dynamic marking of *p.* (piano) at the beginning. The Bb part includes a dynamic marking of *v.* (accents) at the beginning. The fourth and fifth staves are for KEYS, with the upper staff in treble clef and the lower staff in bass clef, both in a key signature of one flat (Bb). The sixth staff is for BASS, in bass clef with a key signature of one flat. The seventh staff is for D.S. (Drum Set), in a standard drum notation. The score is divided into four measures. The first measure has a common time signature. The second measure has a 4/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 4/4 time signature and ends with the word "FINE".

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(A)

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and TBN, all in treble clef with a key signature of one sharp (F#). The Eb and TBN staves feature melodic lines with slurs and accents. The Bb staff has a similar melodic line. The KEYS section consists of two staves in bass clef with a key signature of one flat (Bb), showing chordal accompaniment with slurs and accents. The BASS staff is in bass clef with a key signature of one flat, featuring a rhythmic line with slurs and accents. The D.S. staff at the bottom contains a series of diagonal slashes, indicating a drum solo or a specific rhythmic pattern.

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(B)

The musical score is arranged in six staves. The top five staves are for Eb, Bb, TBN, KEYS, and D. S., each containing a series of diagonal slashes indicating that the instruments play sustained chords. The chord symbols are: Eb (B MIN⁷), Bb (E MIN⁷), TBN (D MIN⁷), KEYS (B^{b7}), and D. S. (A^{b7}). The bottom staff is the BASS line, which contains a melodic line with eighth and sixteenth notes, including slurs and accents.

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The musical score is arranged in six staves. The top two staves are for Eb and Bb instruments, both in treble clef with a key signature of two sharps (F# and C#). The Eb staff has chord symbols E⁷, D⁷, C[#]MIN⁷, and CMIN⁷. The Bb staff has chord symbols A⁷, G⁷, F[#]MIN⁷, and FMIN⁷. The TBN and KEYS sections each have two staves (treble and bass clef) with a key signature of one flat (Bb). The TBN staff has chord symbols G⁷, F⁷, EMIN⁷, and E^bMIN⁷. The KEYS staff has chord symbols G⁷, F⁷, EMIN⁷, and E^bMIN⁷. The BASS staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The D.S. staff is empty with diagonal lines.

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The musical score is arranged in six staves. The top five staves are for Eb, Bb, TBN, and KEYS (split into two staves), and the bottom staff is for BASS. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. Chord symbols are placed above the Eb, Bb, and TBN staves. The BASS staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The D.S. staff contains a rhythmic pattern of diagonal slashes.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4
1	E♭	B ^{MIN} 7		G ⁷	F ⁷
2	B♭	E ^{MIN} 7		C ⁷	B ^b 7
3	TBN	D ^{MIN} 7		B ^b 7	A ^b 7
4	KEYS (T)	D ^{MIN} 7		B ^b 7	A ^b 7
5	KEYS (B)	/	/	/	/
6	BASS	Melodic line	Melodic line	Melodic line	Melodic line
7	D.S.	/	/	/	/

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The musical score is arranged in six staves. The top staff is for Eb (E-flat), the second for Bb (B-flat), the third for TBN (Trumpet/Bassoon), the fourth for KEYS (piano), the fifth for BASS (bass), and the sixth for D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Chord symbols are placed above the Eb, Bb, and TBN staves. The KEYS staff shows piano accompaniment with chords and melodic lines. The BASS staff shows a walking bass line. The D.S. staff is marked with slashes, indicating a drum pattern. The piece concludes with 'D.C. AL FINE' in the final measure.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4
1	E♭	E ⁷	D ⁷	D ^{SUS}	C ⁹ D.C. AL FINE
2	B♭	A ⁷	G ⁷	G ^{SUS}	F ⁹
3	TBN	G ⁷	F ⁷	F ^{SUS}	E ^{b9}
4	KEYS	G ⁷	F ⁷	F ^{SUS}	E ^{b9}
5	BASS	Walking bass line	Walking bass line	Walking bass line	Walking bass line
6	D.S.	Drum pattern	Drum pattern	Drum pattern	Drum pattern