



# Ilio Volante

Italie, Rome

## WAY OUT

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



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**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Style :** Classique moderne  
**Commentaire :** The exit option for the brave musician...

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# ILIO VOLANTE

# WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

DURATION: 4'40"

## INSTRUMENTATION

2 (C FLUTE )  
1 (OBOE)  
2 (Bb CLARINET)  
2 (ALTO SAX)  
1 (BASSOON)  
1 (Bb TRUMPET 1)  
1 (Bb TRUMPET 2)  
1 (Bb TRUMPET 3)  
1 (TROMBONE)  
4 (VIOLIN 1)  
4 (VIOLIN 2)  
4 (VIOLA)  
2 (CELLO)  
1 (CONTRABBASS)  
1 (GLOCKENSPIEL)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)



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FULL SCORE  
DURATION: 4'40"

# WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

BY ILIO VOLANTE

**MODERATO** ♩ = 110 A

FLUTE  
OBOE  
CLARINET IN B $\flat$   
ALTO SAX.  
BASSOON  
HORN IN F  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2-3  
TROMBONE  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
CONTRABASS  
GLOCKENSPIEL  
SNARE DRUM  
CYMBALS & BASS DRUM



WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ S.N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ S.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. DR.

CYM. & B.D.

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# WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

AL

Detailed description: This is a full orchestral score for the piece 'Way Out - Ilio Volante'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭N.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. D.). The score consists of four measures. The key signature has one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'AL' (Allegro) is present in the third measure of the Trombone part.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a trill at the beginning and a section marked with a circled 'A'.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's melodic line.
- A. Sax. (Alto Saxophone):** Provides harmonic support with chords.
- Bsn. (Bassoon):** Provides harmonic support with chords.
- Hn. (Horn):** Provides harmonic support with chords.
- B♭ Trpt. 1 (Bass Trumpet 1):** Provides harmonic support with chords.
- B♭ Trpt. 2-3 (Bass Trumpet 2-3):** Provides harmonic support with chords.
- Tbn. (Trombone):** Provides harmonic support with chords.
- VLN. I (Violin I):** Mirrors the flute's melodic line.
- VLN. II (Violin II):** Mirrors the flute's melodic line.
- VLA. (Viola):** Provides harmonic support with chords.
- Vc. (Violoncello):** Provides harmonic support with chords.
- Cb. (Contrabasso):** Provides harmonic support with chords.
- GLK. (Glockenspiel):** Remains silent throughout the piece.
- S. Dr. (Snare Drum):** Provides a rhythmic pattern with various drumsticks indicated by 'x' marks.
- Cym. & S. Dr. (Cymbal & Small Drum):** Provides a rhythmic pattern with various drumsticks indicated by 'x' marks.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A circled 'A' is present above the flute staff in the second measure of the first system.

# WAY OUT - ILIO VOLANTE



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- B♭ SN. (B-flat Bassoon)
- HN. (Horn)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2-3 (B-flat Trumpets 2-3)
- TBN. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- CB. (Double Bass)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. & B. DR. (Cymbal and Bass Drum)

The score consists of five measures. The first two measures are mostly rests for the woodwinds and strings. The third measure begins with a melodic line in the saxophone and horn sections, with a dynamic marking of *mf*. The fourth and fifth measures continue this melodic development, with the saxophone and horn parts playing a similar rhythmic pattern. The strings provide a steady accompaniment throughout.



WAY OUT - ILIO VOLANTE

**E**

FL.  
Ob.  
Bb CL.  
A. Sax.  
BGN.  
HN.  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn.  
VLN. I  
VLN. II  
VLA.  
Vc.  
Cb.  
GLK.  
S. Dr.  
Cym. & B.D.

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

*m<sup>2</sup>*

# WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two main sections, marked with Roman numerals I and II. Section I spans the first two measures, and Section II spans the next two measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Trombone (Tbn.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbal & Bass Drum (Cym. & B.D.). The score includes various musical notations such as notes, rests, dynamics (e.g.,  $m^2$ ,  $mf$ ,  $mfz$ ), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a final cadence in the second measure of Section II.

# WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

B♭SN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. DR.

CYM. & B. D.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophone, Bassoon, Horns, Trumpets, Trombone), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Glockenspiel, Snare Drum, Cymbals). The score is in a key signature of two flats and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and dynamic markings such as  $mf$  and  $mf$ . The score is divided into measures, with some measures containing rests for certain instruments.

# WAY OUT - ILIO VOLANTE

Musical score for "Way Out - Ilio Volante". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Sax. (B-flat Saxophone)
- Hr. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- Tbn. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Saxophones) plays a complex, rhythmic melody with many slurs and accents. The brass section (Horn, Trumpets, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment. The percussion section (Snare Drum, Cymbal, Bass Drum) provides a strong rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*, *AL*).

# WAY OUT - ILIO VOLANTE

1. 2.

FL.

Ob.

B♭ CL.

A. Sax.

B♭ Sx.

HN.

B♭ Trp. 1

B♭ Trp. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B.D.

The score is divided into two systems, labeled 1 and 2. System 1 (measures 1-4) shows the initial entry of the woodwinds and strings. System 2 (measures 5-8) features a more complex texture with woodwinds playing melodic lines and strings providing harmonic support. The woodwinds include Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns, B♭ Trumpets (1 and 2-3), and Trombones. The string section includes Violins I and II, Viola, Cello, and Double Bass. Percussion includes Glockenspiel, Snare Drum, and Cymbals/Drum. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (trills, breath marks).

WAY OUT - ILIO VOLANTE

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- FL.** Flute: Rests for the first five measures, then plays a short melodic phrase in the sixth measure.
- OB.** Oboe: Rests for the first five measures, then plays a short melodic phrase in the sixth measure.
- B♭ CL.** Clarinet: Plays a rhythmic eighth-note pattern throughout the piece.
- A. SX.** Alto Saxophone: Plays a melodic line with slurs and triplets.
- B♭ BN.** Bassoon: Rests for the first five measures, then plays a short melodic phrase in the sixth measure.
- HN.** Horn: Plays a melodic line starting in the second measure.
- B♭ TPT. 1** and **B♭ TPT. 2-3**: Trumpets. Both parts are silent throughout the score.
- TBN.** Trombone: Silent throughout the score.
- VLN. I** and **VLN. II**: Violins. Both parts play a rhythmic eighth-note pattern.
- VLA.** Viola: Plays a harmonic accompaniment of chords.
- VC.** Violoncello: Plays a harmonic accompaniment of chords.
- CB.** Double Bass: Plays a harmonic accompaniment of chords.
- GLK.** Glockenspiel: Silent throughout the score.
- S. DR.** Snare Drum: Silent throughout the score.
- CYM. & B. D.** Cymbals & Bass Drum: Silent throughout the score.



WAY OUT - ILIO VOLANTE

Musical score for "Way Out - Ilio Volante" featuring multiple instruments and a vocal line. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb CL.), Alto Saxophone (A. SX.), Bassoon (Bsn.), Horn (HN.), Trumpet 1 (Bb TPT. 1), Trumpet 2-3 (Bb TPT. 2-3), Trombone (Ton.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Voice (Vo.), Cello (Cb.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. D.).

Key markings include a first ending bracket (1) at the beginning of the Flute part and dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo) throughout the score.

Vocal lyrics in Italian are present in the Horn part: *mf* / SUONA LA 2A VOLTA...

The score is written for a large ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon) play melodic lines with various articulations and ornaments. The brass section (Trumpets, Trombone) provides harmonic support with block chords and rhythmic patterns. The strings (Violins, Viola, Cello) play a rhythmic accompaniment. The percussion (Snare Drum, Cymbals & Bass Drum) maintains the tempo. The vocal line is a simple melodic phrase. The score is in a key with three flats and a 4/4 time signature. A first ending bracket is placed over the first measure of the Flute part.

# WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S.DR.

CYM. & B.D.

The musical score is written for a full orchestra. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭N.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), and Trombone (TBN.). The second system contains staves for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (VC.), Double Bass (CB.), Glockenspiel (GLK.), Snare Drum (S.DR.), and Cymbals & Tom Drums (CYM. & B.D.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *mf*. A rehearsal mark is present at the beginning of the second system.

# WAY OUT - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts:

- FL.** Flute
- Ob.** Oboe
- B♭ CL.** Bass Clarinet
- A. SX.** Alto Saxophone
- B♭N.** Bassoon
- HN.** Horn
- B♭ Tpt. 1** and **B♭ Tpt. 2-3** (Trumpets)
- Tbn.** Trombone
- VLN. I** and **VLN. II** (Violins)
- VLA.** Viola
- Vc.** Violoncello
- Cb.** Contrabass
- GLK.** Glockenspiel
- S. DR.** Snare Drum
- CYM. & B.D.** Cymbals & Bass Drum

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first system shows the woodwinds and strings. The second system features the brass section with long, sustained notes. The third system shows the strings playing a rhythmic pattern of eighth notes. The fourth system shows the woodwinds and strings playing sustained notes with dynamic markings like *mf* and *mf*.

# WAY OUT - ILIO VOLANTE

(D.S. AL CODA)

CODA

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections: the first section is marked with a double bar line and the instruction (D.S. AL CODA), and the second section is marked with a double bar line and the instruction CODA. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), A. SX. (Alto Saxophone), B♭ S. (B-flat Bassoon), HN. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Tbn. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), GLK. (Glockenspiel), S. DR. (Snare Drum), and Cym. & B.D. (Cymbals & Bass Drum).