



Ilio Volante

Italie, Rome

WABASH (Version for English Horn & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : WABASH (Version for English Horn & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Cor anglais et Basson

Style : Classique moderne

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WABASH

Duration: 3'05"

Version for English Horn & Baritone Sax

by ILIO VOLANTE

♩ = 98

Corno inglese

Sassofono Baritono

mf

C.ing.

Sax.Bar.

f

A

C.ing.

Sax.Bar.

mp

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C.ing.

Sax.Bar.

B

f *p*

Detailed description: This system shows the first system of music for section B. It consists of two staves: C.ing. (Cornet in G) and Sax.Bar. (Baritone Saxophone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C.ing. staff begins with a rest, followed by eighth-note patterns. The Sax.Bar. staff has a similar pattern. A double bar line is followed by a box labeled 'B'. The music continues with eighth-note patterns, marked with accents (>). Dynamic markings *f* (forte) and *p* (piano) are present.

C.ing.

Sax.Bar.

C

f *p*

Detailed description: This system shows the second system of music for section C. It consists of two staves: C.ing. and Sax.Bar. The key signature and time signature remain the same. The C.ing. staff has a melodic line with eighth notes and some ties. The Sax.Bar. staff has a more rhythmic line with eighth notes. A double bar line is followed by a box labeled 'C'. The music continues with eighth-note patterns, marked with accents (>). Dynamic markings *f* and *p* are present.

C.ing.

Sax.Bar.

D

f *p*

Detailed description: This system shows the third system of music for section D. It consists of two staves: C.ing. and Sax.Bar. The key signature and time signature remain the same. The C.ing. staff has a melodic line with eighth notes and some ties. The Sax.Bar. staff has a more rhythmic line with eighth notes. A double bar line is followed by a box labeled 'D'. The music continues with eighth-note patterns, marked with accents (>). Dynamic markings *f* and *p* are present.

C.ing.

Sax.Bar.

f *p*

Detailed description: This system shows the final system of music. It consists of two staves: C.ing. and Sax.Bar. The key signature and time signature remain the same. The C.ing. staff has a melodic line with eighth notes and some ties. The Sax.Bar. staff has a more rhythmic line with eighth notes and triplets. A double bar line is followed by a box labeled 'D'. The music continues with eighth-note patterns, marked with accents (>). Dynamic markings *f* and *p* are present. The Sax.Bar. staff features four triplet markings over eighth notes.

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E

C.ing. *f* *mf*

Sax.Bar. *f* *mf*

Measures E: C.ing. starts with a forte (*f*) melody of eighth notes, then a series of six triplet eighth notes, and ends with a mezzo-forte (*mf*) melody of eighth notes. Sax.Bar. plays a similar eighth-note melody, then a tremolo, and ends with a mezzo-forte (*mf*) melody of eighth notes. A 3/4 time signature is shown at the end of the system.

F

C.ing.

Sax.Bar.

Measures F: C.ing. features a melody with triplets and accents. Sax.Bar. plays a similar melody with triplets and accents.

G

H

C.ing.

Sax.Bar.

Measures G and H: C.ing. and Sax.Bar. continue with their respective melodic lines, including triplets and accents. A forte (*f*) dynamic is indicated at the end of measure H.

rall.

C.ing.

Sax.Bar.

Final measures: C.ing. and Sax.Bar. conclude with melodic lines featuring triplets and accents. A *rall.* (rallentando) marking is present above the C.ing. part.

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