



## Ilio Volante

Italie, Rome

### WABASH (Version for Alto Sax & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** WABASH (Version for Alto Sax & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto & Basson

**Style :** Classique moderne

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# WABASH

Version for Alto Sax & Bassoon

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Sassofono Contralto

First system of the musical score. The Contralto Saxophone part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts are marked *mf*. The music consists of several measures of eighth and sixteenth notes, with some rests in the saxophone part.

Sax.A.

Fg.

Second system of the musical score. The Alto Saxophone part is in treble clef and the Bassoon part is in bass clef, both in two flats and 3/4 time. The saxophone part features triplet eighth notes and is marked *f*. The bassoon part also features triplet eighth notes and is marked *f*. There are dynamic markings *>* above the notes in both parts.

Sax.A.

Fg.

Third system of the musical score, starting with a section marker 'A' in a box. The Alto Saxophone part is in treble clef and the Bassoon part is in bass clef, both in two flats and 3/4 time. Both parts are marked *mp*. The saxophone part features sixteenth-note runs and is marked *mp*. The bassoon part features eighth-note runs and is marked *mp*.

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**B**

Sax.A. *f* *p*

Fg. *f* *p*

**C**

Sax.A. *f* *p*

Fg. *f* *p*

**D**

Sax.A. *f* *p*

Fg. *f* *p*

Sax.A. *f* *p*

Fg. *f* *p*

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Sax.A. *f* *mf* **E**

Fg. *f* *mf*

This system contains measures 1 through 8. The Saxophone A part begins with a forte (*f*) dynamic and features a melodic line with eighth notes and triplets. The Fagotto part provides a rhythmic accompaniment with eighth notes and triplets. A key signature change box labeled 'E' is positioned above the Saxophone A staff at the start of measure 7. The dynamic shifts to mezzo-forte (*mf*) in measure 7.

Sax.A. **F**

Fg.

This system contains measures 9 through 16. The Saxophone A part features a melodic line with eighth notes and triplets. The Fagotto part continues with eighth notes and triplets. A key signature change box labeled 'F' is positioned above the Saxophone A staff at the start of measure 9.

Sax.A. **G** **H** *f*

Fg. *f*

This system contains measures 17 through 24. The Saxophone A part features a melodic line with eighth notes and triplets. The Fagotto part continues with eighth notes and triplets. Key signature change boxes labeled 'G' and 'H' are positioned above the Saxophone A staff at the start of measures 17 and 23, respectively. The dynamic is marked forte (*f*) in measure 23.

Sax.A. *rall.*

Fg.

This system contains measures 25 through 32. The Saxophone A part features a melodic line with eighth notes and triplets. The Fagotto part continues with eighth notes and triplets. The marking *rall.* (rallentando) is placed above the Saxophone A staff at the start of measure 25.

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