



Ilio Volante

Italie, Rome

VOLO A VELA (Version for Tuba in F, Violin 1 & 2, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VOLO A VELA (Version for Tuba in F, Violin 1 & 2, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Tuba, Quatuor à cordes

Style : Classique moderne

Commentaire : Version for Tuba in F, Violin 1 & 2, Viola & Cello

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FULL SCORE
DURATION: 4'00"

VOLO A VELA

(FOR TUBA & STRING ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116

Musical score for Tuba in F, Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). It features a section labeled 'A' starting at the beginning. The Tuba part begins with a half rest followed by a melodic line starting on G4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with eighth-note chords. Dynamics include *mf* and *mp*.

Musical score for Tuba in F, Violin I, Violin II, Viola, and Violoncello. This section is labeled 'B' and begins with a repeat sign. The Tuba part continues with a melodic line. The Violin I and II parts continue with their rhythmic patterns. The Viola and Violoncello parts continue with their accompaniment. Dynamics include *mf* and *mp*.

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VOLO A VELA - ILIO VOLANTE

First system of the musical score. It includes staves for Tuba in F (Tb. INF), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Vc.). The music is in G major and 3/4 time. The Tuba part has a circled '2' above it. The Violin I part has a circled '2' above it. The Viola part has a circled '2' above it. The Cello part has a circled '2' above it. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *ff*.

Second system of the musical score. It includes staves for Tuba in F (Tb. INF), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Vc.). The music is in G major and 3/4 time. The Tuba part has a circled '2' above it. The Violin I part has a circled '2' above it. The Violin II part has a circled '2' above it. The Viola part has a circled '2' above it. The Cello part has a circled '2' above it. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *ff*. The word "FINE" is written above the Tuba staff. The score ends with a circled 'E'.

VOLO A VELA - ILIO VOLANTE

F

TS. INF

VLN. I

VLN. II

VLA.

Vc.

Pizz.

Arco

mf

G

H

TS. INF

VLN. I

VLN. II

VLA.

Vc.

Pizz.

Arco

p

mf

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system, featuring five staves: T.S. INF (Tromba Inferiore), VLN. I (Violino I), VLN. II (Violino II), VLA. (Viola), and Vc. (Violoncello). The music is in a key signature of two flats and a 4/4 time signature. The first staff (T.S. INF) has a melodic line with a fermata. The second staff (VLN. I) has a melodic line with a fermata and a dynamic marking of *Arco*. The third staff (VLN. II) has a rhythmic accompaniment with a dynamic marking of *mp*. The fourth staff (VLA.) has a rhythmic accompaniment with a dynamic marking of *mp* and a *Arco* marking. The fifth staff (Vc.) has a rhythmic accompaniment with a dynamic marking of *mp*. The system concludes with a repeat sign and a first ending bracket.

DA CAPO AL FINE

Musical score for the second system, featuring five staves: T.S. INF, VLN. I, VLN. II, VLA., and Vc. The music continues from the first system. The first staff (T.S. INF) has a melodic line with a fermata and a dynamic marking of *mp*. The second staff (VLN. I) has a melodic line with a fermata and a dynamic marking of *mp*. The third staff (VLN. II) has a rhythmic accompaniment with a dynamic marking of *mp*. The fourth staff (VLA.) has a rhythmic accompaniment with a dynamic marking of *mp*. The fifth staff (Vc.) has a rhythmic accompaniment with a dynamic marking of *mp*. The system concludes with a repeat sign and a first ending bracket.