



Ilio Volante

Italie, Rome

VOLO A VELA (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VOLO A VELA (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Contemporain

Commentaire : Version for Saxophone Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
DURATION: 4'00"

VOLO A VELA

(VERSION FOR SAX QUINTET)

BY ILIO VOLANTE

MODERATO ♩ = 116 (EASY BOSSA)

A

SASSOFONO SOPRANO

SASSOFONO CONTRALTO

SASSOFONO TENORE 1

SASSOFONO TENORE 2

SASSOFONO BARITONO

B

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

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VOLO A VELA - ILIO VOLANTE

ⓐ

Musical score for the first system, featuring five saxophone parts: SAX.S., SAX.A., SAX.T.1, SAX.T.2, and SAX.BAR. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'.

FINE

ⓑ

ⓒ

Musical score for the second system, continuing the five saxophone parts from the first system. It features more complex rhythmic patterns and dynamic markings like 'mf' and 'ff'.

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F

Musical score for measures 1-8, featuring five saxophone parts: Sax. S., Sax. A., Sax. T. 1, Sax. T. 2, and Sax. Bar. The score includes various rhythmic patterns and dynamics such as 'mf'.

G

H

Musical score for measures 9-16, continuing the five saxophone parts from the previous system. It includes rests for some parts and dynamic markings like 'p' and 'mf'.

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system, featuring five saxophone parts: SAX.S. (Soprano), SAX.A. (Alto), SAX.T.1 (Tenor 1), SAX.T.2 (Tenor 2), and SAX.BAR. (Baritone). The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The saxophone parts are written in a melodic style with various articulations and dynamics. The first four measures are marked with a forte 'f' dynamic, while the remaining measures are marked with a mezzo-piano 'mp' dynamic. A first ending bracket labeled '1' spans the final two measures of the system.

D.C. AL FINE

Musical score for the second system, continuing the five saxophone parts from the first system. The key signature changes to three sharps (F#, C#, G#) in the third measure. The saxophone parts continue with melodic lines and rhythmic patterns. A first ending bracket labeled '1' is present above the SAX.S. part in the third measure. The system concludes with a double bar line and the instruction 'D.C. AL FINE' in the top right corner.