



Ilio Volante

Italie, Rome

VISSUTI PERDUTI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VISSUTI PERDUTI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Groupe de rock
Style : Reggae

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VISSUTI PERDUTI

Reggae ♩ = 96

A

Words & Music by ILIO VOLANTE

Musical score for the first system of 'VISSUTI PERDUTI'. It features five staves: a vocal line, Tenor Sax, Baritone Sax, Guitar, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Reggae with a quarter note equal to 96 beats per minute. The score includes lyrics: 'SOS TAN ZIA LE DI MEN SIO NE DA CA PI RE MI CHIE'. The guitar part includes a chord progression: E^b F E^b F E^b F G B^b Gm Cm F^{sus4} F. The Tenor Sax and Baritone Sax parts feature melodic lines with triplets. The Bass part provides a rhythmic accompaniment.

Musical score for the second system of 'VISSUTI PERDUTI'. It features five staves: a vocal line, Tenor Sax (T. Sx.), Baritone Sax (B. Sx.), Guitar (Gtr.), and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes lyrics: 'DO PER CHE' SO NO QUI SOS TE NEN DO LE RA GIO NI DIU NA VI TA PRE VE DO PRO BLE MA TI CHE NUO VE MI'. The guitar part includes a chord progression: B^b Gm C G^{b7} F7 B^b Gm Cm F^{sus4} F B^b Gm C G^{b7} F7. The Tenor Sax and Baritone Sax parts are mostly rests. The Bass part provides a rhythmic accompaniment.

VISSUTI PERDUTI - Ilio Volante

B

MET TO CO SI'__ DI FRON TEAL LA LU CE CHE MI PER VA DE SEM PRE DI PIU' MO NO PRE DI PIU'__ MA NI VER SO IL CIE LO DI SE GNA NO TRA

1. 2.

T. Sx.
B. Sx.
Gtr.
Bass

Chords: Eb, F sus F, Bb, Gm, Cm, F sus 4F, G7, G7, Db, Bb

Detailed description: This system contains the first 10 measures of the piece. It features a vocal line with lyrics, a guitar line with chords and melodic accompaniment, and a bass line. The key signature has two flats (Bb and Eb). The first ending (1.) spans measures 7-8, and the second ending (2.) spans measures 9-10. The guitar part includes chords such as Eb, F sus F, Bb, Gm, Cm, F sus 4F, G7, G7, Db, and Bb.

__ IET TO RIE MI LIO NI DI VIS SU TI PER DU TI AP PE SIAD UN FI__ LO SEN ZA LO GI CA__

T. Sx.
B. Sx.
Gtr.
Bass

Chords: Db, Bb6, Db, Bb, Db, Eb

Detailed description: This system contains the next 6 measures of the piece. It continues the vocal line and instrumental accompaniment. The guitar part uses chords Db, Bb6, Db, Bb, Db, and Eb. The bass line provides a steady accompaniment.

VISSUTI PERDUTI - Ilio Volante

C **D**

T. Sx.
 B. Sx.
 Gtr.
 Bass

C Am Dm Gsus4 G C Am D Ab7 G7 MA NI VER SO IL CIE LO DI SE GNA NO TRA

Bb Gm Cm Fsus4 F Bb Gm C Gb7 F7 Db Bb

T. Sx.
 B. Sx.
 Gtr.
 Bass

— IET TO RIE MI LIO NI DI VIS SU TI PER DU TI AP PE SIAD UN FI LO SEN ZA LO GI CA

Db Bb6 Db Bb Db Eb Guitar Solo...

VISSUTI PERDUTI - Ilio Volante

T. Sx.

B. Sx.

Gtr.

Bass

SOS TAN ZIA LE DI MEN

B^b Gm Cm Fsus4 F B^b Gm C G^b7 F7 B^b Gm Cm Fsus4 F

T. Sx.

B. Sx.

Gtr.

Bass

SIO NE DA CA PI__ RE AC CAL CA TI NEL LA RES SA QUO TI DIA__ NA

B^b Gm C G^b7 F7 B^b Gm Cm Fsus4 F B^b Gm C G^b7 F7

VISSUTI PERDUTI - Ilio Volante

MO NO LI TI DI PEN SIE RO SUL LA STO RIA SOS TE NEN DO LE RA GIO NI DIU NA VI TA

B♭ Gm Cm Fsus4 F B♭ Gm C G♭7 F7 B♭ Gm Cm Fsus4 F B♭ Gm C G♭7 F7

SOSTANZIALE DIMENSIONE DA CAPIRE
 MI CHIEDO PERCHE' SONO QUI
 SOSTENENDO LE RAGIONI DI UNA VITA
 PREVEDO PROBLEMATICHE NUOVE

MI METTO COSI' DI FRONTE ALLA LUCE
 CHE MI PERVADE SEMPRE DI PIU'

MONOLITI DI PENSIERO SULLA STORIA
 EVIDENZE CHE RIMANGONO NULLE
 ACCALCATI NELLA RESSA QUOTIDIANA
 MI CHIEDO SE NE VALGA LA PENA

RIFLETTO COSI' DI FRONTE ALLA LUCE
 CHE MI PERVADE SEMPRE DI PIU'

**MANI VERSO IL CIELO
 DISEGNANO TRAIETTORIE
 MILIONI DI VISSUTI PERDUTI
 APPESSI AD UN FILO SENZA LOGICA**

SOSPIRO COSI' DI FRONTE ALLA LUCE
 CHE MI PERVADE SEMPRE DI PIU'

**MANI VERSO IL CIELO
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