



Ilio Volante

Italie, Rome

VISAGE ET IMAGINATION (Version for String Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VISAGE ET IMAGINATION (Version for String Quintet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Classique moderne
Commentaire : Version for String Quintet

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VISAGE ET IMAGINATION

(Version for String Quintet)

by ILIO VOLANTE

♩ = 80

A

Musical score for Violino, Viola 1, Viola 2, Violoncello, and Contrabbasso. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). A section marked 'A' begins at the first measure of the second system. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Musical score for Vno, Vla 1, Vla 2, Vc., and Cb. The score continues from the previous system. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

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B

The first system of the musical score consists of five staves: Violino (Vno), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vno part features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Vla 1 and Vla 2 parts play a rhythmic accompaniment of quarter notes. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and some movement in the lower register.

The second system continues the musical score with the same five staves. The Vno part continues its melodic line, featuring several triplet markings. The Vla 1 and Vla 2 parts maintain their accompaniment. The Vc. and Cb. parts continue their harmonic support, with some notes moving in the lower register.

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First system of the musical score. It consists of five staves: Vno (Violino), Vla 1 (Vcllo 1), Vla 2 (Vcllo 2), Vc. (Violoncello), and Cb. (Contrabbasso). The Vno staff features a melodic line with several triplet markings (indicated by a '3' over the notes). A box labeled 'C' is positioned above the Vno staff in the fifth measure. The other staves provide harmonic support with sustained notes and some melodic fragments.

Second system of the musical score, continuing from the first. It features the same five staves. The Vno staff has two first endings marked '1.' and '2.' above the staff. The music concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The Vno staff ends with a fermata. The other staves also conclude with sustained notes and a *pp* dynamic marking. A large double bar line is present at the end of the system.