



## Ilio Volante

Italie, Rome

### VISAGE ET IMAGINATION (Version for English Horn & Organ)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** VISAGE ET IMAGINATION (Version for English Horn & Organ)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Cor anglais et orgue

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Organ

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Duration: 3'30"

# VISAGE ET IMAGINATION

(Version for English Horn & Organ)

by ILIO VOLANTE

♩ = 80

A

Corno inglese

Organo

C.ing.

Org.

B

C.ing.

Org.

VISAGE ET IMAGINATION - Ilio Volante

C.ing.

Org.

The first system of music features a C.ing. staff with a treble clef and a key signature of two flats. It contains several triplet markings (indicated by a '3' below the notes) and various melodic lines. The Org. staff consists of two staves (treble and bass clefs) with chords and accompaniment.

C.ing.

Org.

The second system continues the musical piece. It includes a 'C' in a box above the C.ing. staff, likely indicating a C-clef. The notation includes triplet markings and a double bar line. The Org. staff continues with its accompaniment.

C.ing.

Org.

The third system concludes the piece. It features first and second endings (labeled '1.' and '2.') in the C.ing. staff. The music ends with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. The Org. staff also concludes with *pp* dynamics. A page number '2' is centered below the system.