



Ilio Volante

Italie, Rome

VISAGE ET IMAGINATION (Version for Clarinet Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VISAGE ET IMAGINATION (Version for Clarinet Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

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VISAGE ET IMAGINATION

(Version for Clarinet Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in two systems. The first system contains five staves, each labeled with a clarinet part: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Alto, and Clarinetto Basso. The second system contains five staves labeled Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A., and Cl.B. The music is in common time (C) and features a dynamic range from mezzo-piano (mp) to mezzo-forte (mf). A section marked 'A' begins at the first measure of the second system. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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B

The first system of the musical score consists of five staves for woodwinds: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The Cl. Mi♭ staff features a melodic line with a triplet of eighth notes in the fifth measure. The Cl. B♭ 1 and Cl. B♭ 2 staves play sustained notes with dynamic markings. The Cl. A. and Cl. B. staves provide harmonic support with sustained notes and dynamic markings.

The second system continues the woodwind parts. The Cl. Mi♭ staff has a more active melodic line with multiple triplet markings. The Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. staves continue their harmonic roles with sustained notes and dynamic markings.

VISAGE ET IMAGINATION - Illo Volante

First system of the musical score for 'VISAGE ET IMAGINATION - Illo Volante'. It features five staves: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A., and Cl.B. The Cl.Mib staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a circled 'C' above the final measure. The other staves provide harmonic support with various note values and rests.

Second system of the musical score. It continues with the same five staves. The Cl.Mib staff has two first endings marked '1.' and '2.' above the notes. The Cl.Mib staff concludes with a *pp* dynamic marking. The Cl.Bb 1, Cl.Bb 2, Cl.A., and Cl.B. staves also conclude with *pp* dynamic markings. A *rall.* (rallentando) instruction is placed above the Cl.Mib staff in the final measures. The system ends with a double bar line.