



Ilio Volante

Italie, Rome

VISAGE ET IMAGINATION (Version for Brass Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VISAGE ET IMAGINATION (Version for Brass Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette de Cuivres

Style : Classique moderne

Commentaire : Version for Brass Quintet

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(Version for Brass Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in two systems. The first system includes parts for Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, Trombone, and Tuba. The second system includes parts for Trb. Si♭ 1, Trb. Si♭ 2, Cr., Tbn., and Tu. The score is in common time (C) and features a key signature of two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'A' begins at the first measure of the second system. The notation includes various rhythmic values, slurs, and articulation marks.

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B

The first system of the musical score consists of five staves: Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The key signature is three flats (B-flat major or D-flat minor). The Trb. Sib 1 staff features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Trb. Sib 2 staff has a similar melodic line with a triplet in the fifth measure. The Cr. staff provides harmonic support with a melodic line that includes a triplet in the fifth measure. The Tbn. and Tu. staves play a steady bass line with a triplet in the fifth measure. The system concludes with a double bar line.

The second system of the musical score continues the five-staff arrangement. The Trb. Sib 1 staff has a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Trb. Sib 2 staff has a melodic line with a triplet in the fourth measure. The Cr. staff provides harmonic support with a melodic line that includes a triplet in the fourth measure. The Tbn. and Tu. staves play a steady bass line with a triplet in the fourth measure. The system concludes with a double bar line.

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Trb. Sib 1
Trb. Sib 2
Cr.
Tbn.
Tu.

This system of the musical score features five staves. The top staff, Trb. Sib 1, contains a melodic line with several triplet markings (indicated by a '3' over the notes) and a circled 'C' above the staff. The other staves (Trb. Sib 2, Cr., Tbn., Tu.) provide harmonic support with various rhythmic patterns and rests.

Trb. Sib 1
Trb. Sib 2
Cr.
Tbn.
Tu.

1. 2. *rall.* *pp*

This system continues the musical score with five staves. It includes first and second endings (marked '1.' and '2.') and a section marked 'rall.' (rallentando). The dynamics are marked 'pp' (pianissimo) at the end of the section. The Trb. Sib 1 staff shows a melodic line with a sharp sign (#) and a circled 'C' above the staff.