



Ilio Volante

Italie, Rome

VILA (Version for Clarinet Quartet 3)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for Clarinet Quartet 3)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet in Bb 1-2, Alto Clarinet & Bass Clarinet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for Clarinet Quartet 3)

A by ILIO VOLANTE

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto Alto

Clarinetto Basso

Cl.B. 1

Cl.B. 2

Cl.A.

Cl.B.

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The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.A., and Cl.B. The key signature is one flat (B♭). The first staff (Cl.B♭ 1) begins with a triplet of eighth notes marked with accents and a dynamic of *mp*. The second staff (Cl.B♭ 2) also starts with a triplet of eighth notes marked with accents and a dynamic of *mp*. The third staff (Cl.A.) begins with a triplet of eighth notes marked with accents and a dynamic of *mp*. The fourth staff (Cl.B.) starts with a quarter note marked with an accent and a dynamic of *mp*. The system concludes with a dynamic of *f* in the first and third staves.

The second system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.A., and Cl.B. A section marker 'C' is placed above the first staff. The first staff (Cl.B♭ 1) features a melodic line with a dynamic of *mp* and includes three triplet markings. The second staff (Cl.B♭ 2) provides harmonic support with a dynamic of *mp*. The third staff (Cl.A.) continues the harmonic support with a dynamic of *mp*. The fourth staff (Cl.B.) provides a rhythmic accompaniment with a dynamic of *mp*. The system concludes with a dynamic of *f* in the first and third staves.

D

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The first system of the musical score consists of four staves. The top staff is for Cl. Bb 1, the second for Cl. Bb 2, the third for Cl. A, and the fourth for Cl. B. The music is in a key with two flats and a 3/4 time signature. The first measure of each staff features a triplet of eighth notes with accents and a dynamic marking of *f*. A crescendo hairpin spans the first two measures. The second measure of each staff has a dynamic marking of *mp*. The music continues with various rhythmic patterns and dynamics across the system.

The second system of the musical score continues the four woodwind parts. The Cl. Bb 1 staff begins with a triplet of eighth notes and a dynamic marking of *f*. The Cl. Bb 2 staff has a dynamic marking of *f* in the third measure. The Cl. A staff has a dynamic marking of *f* in the third measure. The Cl. B staff has a dynamic marking of *f* in the third measure. A crescendo hairpin spans the first two measures of the system. The music concludes with a dynamic marking of *ff* in the final measure of each staff.