



Ilio Volante

Italie, Rome

VILA (Version for Clarinet Quartet 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA (Version for Clarinet Quartet 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet in Bb 1-2 & Alto Clarinet 1-2

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

(Version for Clarinet Quartet 2)

A by ILIO VOLANTE

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto Alto 1

Clarinetto Alto 2

mp *f* *mp*

mp *f*

mp *f*

mp *f*

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

mp *f*

mp *f*

mp *f*

mp *f*

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Cl.Bb 1
Cl.Bb 2
Cl.A. 1
Cl.A. 2

mp *f* *mp* *f* *mp* *f*

Cl.Bb 1
Cl.Bb 2
Cl.A. 1
Cl.A. 2

mp *mp*

C

D

VILA - Ilio Volante

The first system of the musical score consists of four staves. The top two staves are for Clarinet in B-flat (Cl.Bb 1 and Cl.Bb 2), and the bottom two are for Clarinet in A (Cl.A. 1 and Cl.A. 2). The music is in a key signature of two flats (B-flat major or D minor). The first staff (Cl.Bb 1) begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a triplet of eighth notes with accents. The second staff (Cl.Bb 2) also starts with a treble clef and a key signature of two flats, with a dynamic marking of *f* and a triplet of eighth notes. The third staff (Cl.A. 1) begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*, including a triplet of eighth notes. The fourth staff (Cl.A. 2) starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The system concludes with a dynamic marking of *mp* and a hairpin crescendo leading to a fermata.

The second system of the musical score continues with the same four staves. The top staff (Cl.Bb 1) features a dynamic marking of *f* and a triplet of eighth notes. The second staff (Cl.Bb 2) has a dynamic marking of *f*. The third staff (Cl.A. 1) has a dynamic marking of *f*. The fourth staff (Cl.A. 2) has a dynamic marking of *f*. The system concludes with a dynamic marking of *ff* and a hairpin crescendo leading to a fermata.