



# Ilio Volante

Italie, Rome

## VILA (Version for Bassoon Quartet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VILA (Version for Bassoon Quartet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Basson Quatuor

**Style :** Classique moderne

**Commentaire :** Version for Bassoon Quartet

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FULL SCORE

Duration: 3'10"

# VILA

Version for Bassoon Quartet

by ILIO VOLANTE

♩ = 78

Fagotto 1

Fagotto 2

Fagotto 3

Fagotto 4

Musical score for Bassoon Quartet (Fagotto 1-4). The score is in bass clef, 3/4 time, and G major. It features four staves. Fagotto 1 has dynamics *mp*, *f*, and *mp*. Fagotto 2 has dynamics *mp* and *f*. Fagotto 3 has dynamics *mp* and *f*. Fagotto 4 has dynamics *mp* and *f*. A box labeled 'A' is placed above the first staff in the final measure of this system.

Fg. 1

Fg. 2

Fg. 3

Fg. 4

Musical score for Bassoon Quartet (Fg. 1-4). The score is in bass clef, 3/4 time, and G major. It features four staves. Fg. 1 has dynamics *f* and *f*. Fg. 2 has dynamics *mp* and *f*. Fg. 3 has dynamics *mp* and *f*. Fg. 4 has dynamics *mp* and *f*. A box labeled 'B' is placed above the first staff in the final measure of this system.

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Fig. 1

Fig. 2

Fig. 3

Fig. 4

*mp*

*f*

*mp*

*f*

*mp*

*f*

C

Fig. 1

Fig. 2

Fig. 3

Fig. 4

*mp*

D

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The first system of the musical score consists of four staves, labeled Fig. 1 through Fig. 4. All staves are in the bass clef with a key signature of one sharp (F#). Fig. 1 features a melodic line with slurs and accents. Fig. 2, 3, and 4 contain rhythmic accompaniment, including triplets and slurs. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown between the first and second measures of each staff.

The second system of the musical score continues the four staves (Fig. 1-4). It features more complex rhythmic patterns, including triplets and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Hairpin crescendos are used to build intensity, leading to the *ff* dynamic in the final measures of the system.