



Ilio Volante

Italie, Rome

LE VIE DEL PARCO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : LE VIE DEL PARCO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Tout instrument
Style : Metal - Hard Rock

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LE VIE DEL PARCO

by ILIO VOLANTE

♩ = 124

A

Drum Fill

Section A consists of three staves. The top staff is labeled 'Drum Fill' and contains a series of rests. The middle staff is labeled 'Guitar' and features a melodic line with eighth and sixteenth notes, including a 'ME Flying Octave' section. The bottom staff is labeled 'Bass' and provides a rhythmic accompaniment with eighth and sixteenth notes.

B

1. 2. C

Section B consists of two staves. The top staff is labeled 'Gtr.' and contains a melodic line with eighth and sixteenth notes, including a 'ME Flying Octave' section. The bottom staff is labeled 'Bass' and provides a rhythmic accompaniment with eighth and sixteenth notes. The section is divided into two parts, labeled '1.' and '2.', with a 'C' marking at the end.

D

Section D consists of two staves. The top staff is labeled 'Gtr.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled 'Bass' and provides a rhythmic accompaniment with eighth and sixteenth notes.

LE VIE DEL PARCO - Ilio Volante

E C3 Rock 3 Organ

1. 2.

Piano part: Treble clef, key signature of one sharp (F#). The first ending consists of two measures of chords, and the second ending consists of two measures of chords.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

F Guitar **G**

Piano part: Treble clef, key signature of one sharp (F#). The first ending consists of two measures of chords.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Aftertouch Surprise (CS-80 V4 Arturia)

Piano part: Treble clef, key signature of one sharp (F#). The first ending consists of two measures of chords.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

LE VIE DEL PARCO - Ilio Volante

H

I 1. 2.

Gtr.

Bass

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a box labeled 'H' and contains a melodic line with various note values and rests. The second staff is for guitar (Gtr.) in treble clef, and the third is for bass (Bass) in bass clef. Both guitar and bass parts feature a rhythmic accompaniment of eighth notes with slurs. A first ending bracket labeled 'I' spans the final two measures of the system, with a '1.' marking the start and a '2.' marking the start of the second ending.

J

Repeat 4 Xs

K

Gtr.

Bass

Detailed description: This system contains two staves: guitar (Gtr.) and bass (Bass). The guitar staff is in treble clef and features a melodic line with various note values and rests. The bass staff is in bass clef and features a rhythmic accompaniment of eighth notes with slurs. A box labeled 'J' is placed above the first measure. A 'Repeat 4 Xs' instruction is placed above the guitar staff, indicating a four-measure repeat. A box labeled 'K' is placed above the final measure of the system.

Gtr.

Bass

Detailed description: This system contains two staves: guitar (Gtr.) and bass (Bass). The guitar staff is in treble clef and features a melodic line with various note values and rests. The bass staff is in bass clef and features a rhythmic accompaniment of eighth notes with slurs. The system concludes with a double bar line.