



# Ilio Volante

Italie, Rome

## LA VIE DANS UNE IMAGE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LA VIE DANS UNE IMAGE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Sextuor

**Style :** Classique moderne

**Commentaire :** Sextet for Tuba soloist & String

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# LA VIE DANS UNE IMAGE

Sextuor pour Tuba Solo et Cordes

by ILIO VOLANTE

Duration: 4'00"

♩ = 110

A

Musical score for Section A, featuring Tuba, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *mp*. The Tuba part begins with a rest, followed by a melodic line. The string parts provide harmonic support with rhythmic patterns.

B

Musical score for Section B, featuring Tuba (Tu.), Vno I, Vno II, Vla, Vc., and Cb. The score is in 3/4 time and includes dynamic markings such as *f* and *mp*. The Tuba part features a melodic line with triplets. The string parts provide harmonic support with rhythmic patterns.

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accl.  $\text{♩} = 130$  [C]

Tu. *ff* *mf*

Vno I *ff* *mf*

Vno II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

[D]

Tu. *ff* *mf*

Vno I *ff* *mf*

Vno II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

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E

Musical score for the first system, featuring Tu, Vno I, Vno II, Vla, Vc, and Cb. Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring Tu, Vno I, Vno II, Vla, Vc, and Cb. Includes a *rall.* marking and a tempo of quarter note = 110. Dynamics range from *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff*  
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Tu. *mf* *mp* **F**

Vno I *mf* *mp*

Vno II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Tu. *ff* **G**

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*