



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Soprano Sax & Marimba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Soprano Sax & Marimba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, Marimba

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

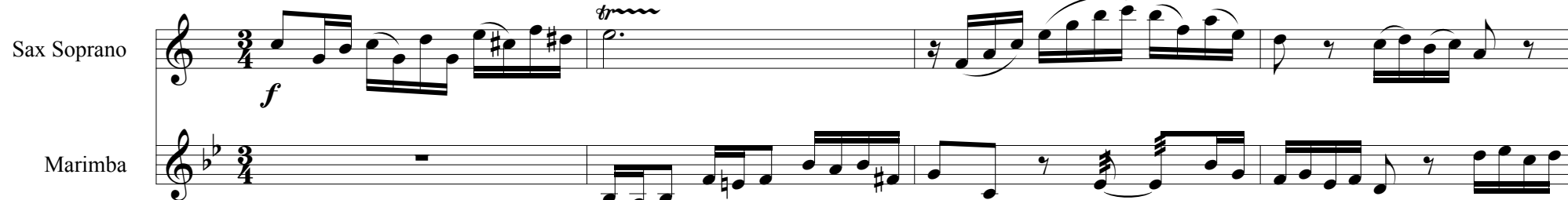
Version for Soprano Sax & Marimba

by ILIO VOLANTE

♩ = 110

Sax Soprano

Marimba



Sax.S.

Mar.



A

Sax.S.

Mar.



Sax.S.

Mar.



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LA VIA DELLA SETA - Ilio Volante

B

Sax.S. *mf*

Mar. *mf*

Sax.S.

Mar.

Section B consists of two systems of music. The first system has two staves: Saxophone (Sax.S.) and Maracas (Mar.). The Saxophone part starts with a melodic line in treble clef, marked *mf*, featuring a triplet of eighth notes. The Maracas part is in bass clef, providing a rhythmic accompaniment. The second system also has two staves: Saxophone and Maracas. The Saxophone part continues the melodic line, and the Maracas part continues the rhythmic accompaniment.

C

Sax.S. *f*

Mar. *f*

Sax.S.

Mar.

Section C consists of two systems of music. The first system has two staves: Saxophone (Sax.S.) and Maracas (Mar.). The Saxophone part starts with a melodic line in treble clef, marked *f*, featuring a triplet of eighth notes. The Maracas part is in bass clef, providing a rhythmic accompaniment. The second system also has two staves: Saxophone and Maracas. The Saxophone part continues the melodic line, and the Maracas part continues the rhythmic accompaniment.

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The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is B-flat major (two flats). The first system features a Saxophone melody with a triplet of eighth notes and a trill, and Maracas accompaniment. The second system includes a first and second ending for the Saxophone part, with dynamics ranging from *f* to *mf*. The Maracas part has accents and dynamics from *f* to *p*. The third system starts with a *rit.* (ritardando) marking, followed by a tempo change to *mp* (mezzo-piano) and a 4/4 time signature. The Saxophone part has dynamics from *ff* to *mp* and includes a trill. The Maracas part has dynamics from *ff* to *mp* and includes a triplet. A tempo marking of $\text{♩} = 90$ is present between the second and third systems.

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is B-flat major (two flats). The first system (measures 1-4) features a melodic line in the saxophone and a rhythmic accompaniment in the maracas. The second system (measures 5-8) includes triplets in both parts, a dynamic marking of *mf*, and a box labeled 'D' above the saxophone staff. The third system (measures 9-12) continues the melodic and rhythmic patterns, with a dynamic marking of *p* and a box labeled 'E' above the saxophone staff.

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Sax.S.
Mar.

The first system of music consists of two staves. The top staff is for Saxophone (Sax.S.) and the bottom staff is for Maracas (Mar.). Both parts are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Saxophone part begins with a quarter note, followed by eighth notes and a triplet of eighth notes. The Maracas part features a rhythmic pattern of eighth notes and triplets. The system concludes with a dynamic marking of *f* (forte) and a triplet of eighth notes.

Sax.S.
Mar.

The second system of music consists of two staves. The top staff is for Saxophone (Sax.S.) and the bottom staff is for Maracas (Mar.). The system is divided into two endings. The first ending (marked '1.') leads to a triplet of eighth notes. The second ending (marked '2.') leads to a triplet of eighth notes with a flat. The system concludes with a dynamic marking of *mp* (mezzo-piano).

Sax.S.
Mar.

The third system of music consists of two staves. The top staff is for Saxophone (Sax.S.) and the bottom staff is for Maracas (Mar.). The Saxophone part begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with slurs and a triplet of eighth notes. The Maracas part features a rhythmic pattern of eighth notes and a triplet of eighth notes.

Sax.S.
Mar.

The fourth system of music consists of two staves. The top staff is for Saxophone (Sax.S.) and the bottom staff is for Maracas (Mar.). The Saxophone part features a melodic line with slurs and a triplet of eighth notes. The Maracas part features a rhythmic pattern of eighth notes and a triplet of eighth notes.

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F

rubato

♩ = 110

3

tr

Sax.S.

Mar.

Sax.S.

Mar.

G

p

p

Sax.S.

Mar.

LA VIA DELLA SETA - Ilio Volante

H

Sax.S. 

Mar. 

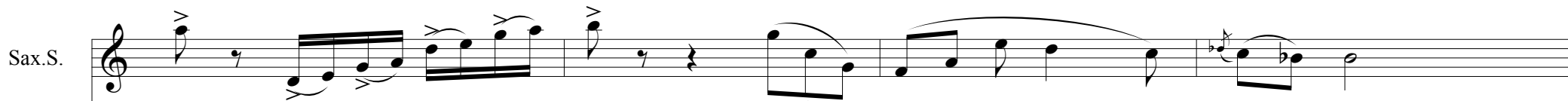
Sax.S. 

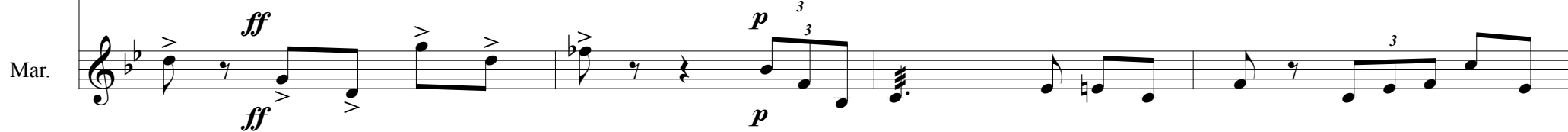
Mar. 

I

Sax.S. 

Mar. 

Sax.S. 

Mar. 

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The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a saxophone melody with a triplet of eighth notes and a trill. The second system includes dynamic markings of *f* for both instruments. The third system begins with a section marker 'J' and includes dynamic markings of *mf* and *p* for the saxophone, and *mf* and *p* for the maracas. The final system features a *tr* marking and a *ff* dynamic marking for both instruments.