



# Ilio Volante

Italie, Rome

## VIA DEL TEMPO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VIA DEL TEMPO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Classique moderne

**Commentaire :** For Violin, Violoncello & Piano. A real recording will be available soon

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ILIO VOLANTE

# VIA DEL TEMPO

for Violin - Violoncello - Piano

Duration: 4'15"



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VIA DEL TEMPO - Ilio Volante

B

Musical score for section B, measures 1-8. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. The piece is in a 3/4 time signature. The first two staves (Vln. and Vc.) have a melodic line with a long slur over measures 1-4. The piano part has a rhythmic accompaniment. Dynamics include *mf* and *f*. There is a triplet of eighth notes in measure 7.

1.

2.

Fine

C

D

Musical score for section C, measures 9-16. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The piece is in a 3/4 time signature. The first two staves (Vln. and Vc.) have a melodic line with a long slur over measures 9-12. The piano part has a rhythmic accompaniment. Dynamics include *mf*, *pp*, *ff*, *mp*, and *f*. There is a repeat sign at the end of measure 12.

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E

Musical score for measures 1-8, marked with chord E. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or E minor). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Violin and Viola parts are marked with a forte (*f*) dynamic. The Piano part features a steady accompaniment of chords, with some triplets indicated by a '3' above the notes. The first measure has a box containing the letter 'E', indicating the chord.

F

G

Musical score for measures 9-16, marked with chords F and G. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat. The time signature is 4/4. The music continues with complex rhythmic patterns. The Violin and Viola parts show dynamic changes: *mf* (measures 9-11), *ff* (measures 12-13), and *f* (measures 14-16). The Piano part continues with accompaniment, including triplets and chords. The first measure of this section has a box containing the letter 'F', and the second measure has a box containing the letter 'G', indicating the chords.

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Vln.

Vc.

Pno.

3

3

3

*mf*

*mf*

*mf*

*mf*

Vln.

Vc.

Pno.

H

*ff*

*p*

*ff*

*p*

*ff*

*p*

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I

Musical score for measures I-6. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked 'VIA DEL TEMPO'. The dynamics are marked *mf* (mezzo-forte) throughout. The Violin and Viola parts feature melodic lines with slurs and accents. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

J

Musical score for measures J-17. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). The Violin and Viola parts feature melodic lines with slurs, accents, and triplets. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

**K** VIA DEL TEMPO - Ilio Volante

Musical score for measures 1-4. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a melodic line in the violin and viola, with a piano accompaniment of chords and eighth notes. A repeat sign is present after the first measure. The second measure continues the melodic line. The third and fourth measures feature a forte (*ff*) dynamic marking and include accents over the notes.

Musical score for measures 5-8. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a melodic line in the violin and viola, with a piano accompaniment of chords and eighth notes. The second and third measures feature a triplet of eighth notes in both the violin and viola parts, marked with a '3'. The fourth measure continues the melodic line. The fifth and sixth measures feature a forte (*ff*) dynamic marking and include accents over the notes. The seventh and eighth measures conclude the section with a *D.C. al Fine* instruction.