



Ilio Volante

Italie, Rome

VERSO NORD

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VERSO NORD

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Commentaire : Big Band - Featuring: Pietro PELLEGRINI (Trumpets); Romeo VENDITTI (Trombones)

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ILIO VOLANTE
VERSO NORD

DURATION: 4'30"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'30"

VERSO NORD

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BY ILIO VOLANTE

♩ = 82

A

Musical score for Verso Nord, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 82 bpm. The key signature is one sharp (F#). The score is divided into two systems, with the second system starting at measure 11. The saxophone section (Alto, Tenor, and Baritone) has a melodic line starting in measure 11. The trumpet and trombone sections have a rhythmic accompaniment. The guitar part includes chords: Amin7, Cmaj7, A, Dmin, A+, Amin7, Cmaj7, A, Dmin, Ebmin, Emin, Fmin. The piano part has a harmonic accompaniment. The bass part has a walking bass line. The drum set part has a steady beat.

VERSO NORD - ILIO VOLANTE

A detailed musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- String Quartet:** A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, B. Gx.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Saks. (Saxophone), D. S. (Double Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). It is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The notation includes various musical symbols such as notes, rests, beams, and slurs. The guitar part includes chord diagrams for Amin7, Cmaj7, A, Dmin, A+, Amin7, Cmaj7, A, Dmin, Emin, and Fmin.

VERSO NORD - ILIO VOLANTE

A detailed musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- 5 Saxophones (Sax.):** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- 4 Trumpets (Tr.):** Trumpet 1, 2, 3, and 4.
- 4 Trombones (Tbn.):** Trombone 1, 2, 3, and 4.
- 1 Guitar (Gtr.):** Labeled with "(BOTH LICK ON ES...)" and "... ON F".
- 1 Piano (PNO.):** Standard piano accompaniment.
- 1 Bass (BASS):** Electric bass line.
- 1 Double Bass (D.S.):** Double bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piece is marked with a "C" time signature at the beginning and includes several rehearsal marks (C, D, E, F, G, H) throughout the score. The notation includes stems, beams, and various musical symbols for dynamics and phrasing.

VERSO NORD - ILIO VOLANTE

E
F#MIN7
AMaj7
F#
BMIN
F#
F#MIN7
AMaj7
F#
BMIN
CMIN
C#MIN
DMIN
E
F#MIN7
AMaj7

SOLO 1st X...
SOLO 2nd X...

BMIN7
Dmaj7
B
EMIN
B*
BMIN7
Dmaj7
B
EMIN
FMIN
F#MIN
GMIN
BMIN7
Dmaj7

AMIN7
Cmaj7
A
DMIN
A*
AMIN7
Cmaj7
A
DMIN
E#MIN
EMIN
FMIN
AMIN7
Cmaj7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

VERSO NORD - ILIO VOLANTE

F# **B MIN** **F#** **F#MIN7** **AM47** **F#** **B MIN** **C MIN** **C#MIN DMIN** ⁶

B **EMIN** **B+** **BMIN7** **DM47** **B** **EMIN** **FMIN** **F#MIN** **GMIN**

A **DMIN** **A+** **AMIN7** **CM47** **A** **DMIN** **EMIN** **EMIN** **FMIN** *(BOTH LICK ON ES...)*

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 S₁ Trp. 1
 S₁ Trp. 2
 S₁ Trp. 3
 S₁ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 SASS.
 D. S.

The score is written for a jazz ensemble. It features a complex harmonic structure with frequent key changes and chromatic movement. The saxophone section (A. Sax., T. Sax., B. Sax.) and trumpet section (S₁ Trp.) play melodic lines with various articulations. The tenor section (Ten.) provides harmonic support. The guitar (Gtr.) and piano (PNO.) play chords and accompaniment. The double bass (D. S.) and saxophone section (SASS.) play a rhythmic pattern. The score is divided into measures, with some measures containing rests or specific articulations.

VERSO NORD - ILIO VOLANTE

This musical score is for the piece "Verso Nord - Ilio Volante" and includes a "CODA" section. The score is arranged for a large ensemble, including strings, woodwinds, brass, and piano. The Coda section begins with the instruction "D.S. AL CODA" and is marked with a double bar line and a repeat sign. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged as follows: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., SASS., and D. S. The score is divided into measures, with the Coda section starting at measure 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.