



Ilio Volante

Italie, Rome

VALLIS ROTUNDAE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

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A propos de la pièce



Titre : VALLIS ROTUNDAE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique
Commentaire : Italian Style "Marcia Sinfonica" - Wind Orchestra

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ILIO VOLANTE

VALLIS ROTUNDAE

“Italian Style Marcia Sinfonica”



**FULL SCORE
CONCERT BAND**

Duration: 6'00”



Full Score
Duration: 6'00"

VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

by ILIO VOLANTE

♩ = 100

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium 1-2

Tuba

Timpani

Xylophone

Snare Drum

Cymbals & B.D.

VALLIS ROTUNDAE -Ilio Volante

This musical score is for the piece "Vallis Rotundae - Ilio Volante". It is a full orchestral score with woodwinds. The score is divided into two main sections, with the second section starting at measure 8, indicated by a box labeled "B" above the Piccolo staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features dynamic markings of *p* (piano) and *ff* (fortissimo) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented on a single page, which is page 2 of the piece.

VALLIS ROTUNDAE -Illo Volante

Score for VALLIS ROTUNDAE -Illo Volante, featuring various instruments and sections. The score is divided into two main sections, C and D, marked with brackets above the staves.

Section C: Measures 1 through 4.

Section D: Measures 5 through 8.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

Performance Instructions:

- mp (mezzo-piano) is indicated for most woodwind and brass parts.
- Section D includes a "Play 2nd X..." instruction for several parts.
- Section C includes a "Cymbals On The Rim..." instruction for the Cym. & B.D. part.

VALLIS ROTUNDAE - Illo Volante

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with multiple staves for each instrument. The score is divided into two main sections, E and F, indicated by brackets at the top. The key signature is B-flat major (two flats). The tempo is marked "Illo Volante". The dynamic markings are primarily *mf* (mezzo-forte), with some *mp* (mezzo-piano) markings for the timpani and snare drum. The percussion part includes snare drum (S.Dr.), cymbals and bass drum (Cym. & B.D.), and timpani (Timp.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bass Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba. The string section is not explicitly shown in this page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VALLIS ROTUNDAE -Ilio Volante

G

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bass Tbn.

Euph. 1-2

Tuba

Timp.

Xyl.

S. Dr.

Cym. & B. D.

f

Normal...

VALLIS ROTUNDAE -Illo Volante

This is a full orchestral score for the piece "Vallis Rotundae - Illo Volante". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'H' is placed above the first measure of the second system. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bass Tbn., Euph. 1-2, Tuba, Timp., Xyl., S.Dr., and Cym. & B.D. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A double bar line is present at the end of measure 8.

VALLIS ROTUNDAE -Illo Volante

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 11 measures of music. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The percussion includes snare drum and cymbals/drum set.

VALLIS ROTUNDAE -Ilio Volante

The musical score is for the piece "Vallis Rotundae - Ilio Volante" and is page 8 of the score. It features a large orchestral ensemble with the following parts: Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a first ending bracket labeled 'I' and a second ending bracket labeled 'J'. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The percussion parts include complex rhythmic patterns for the snare drum and cymbals/bass drum.

VALLIS ROTUNDAE -Illo Volante

K

This musical score is for the piece "Vallis Rotundae - Illo Volante" by K. It is a full orchestral score with 24 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score is divided into three measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *f* (forte). The third measure is also marked *f*. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

VALLIS ROTUNDAE -Ilio Volante

This is a full orchestral score for the piece 'Vallis Rotundae - Ilio Volante'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is in 3/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and percussion. Dynamic markings such as *mf* and *f* are used throughout. A rehearsal mark 'L' is present at the beginning of the score. The piece concludes with a final cadence in the strings and a soft ending in the woodwinds.

VALLIS ROTUNDAE - Ilio Volante

M

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bass Tbn., Euph. 1-2, Tuba, Timp., Xyl., S. Dr., and Cym. & B. D. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like "1st Only..." are present for the B♭ Tpt. 1 and B♭ Tpt. 2-3 parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

VALLIS ROTUNDAE - Illo Volante

N

Score for VALLIS ROTUNDAE - Illo Volante, page 12. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations including dynamics (p, mp), articulation (accents, slurs), and performance instructions like 'Cymbals On The Rim...'.

VALLIS ROTUNDAE -Illo Volante

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E. Hn. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2-3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx. 1-2 *f* *p* *f*

T. Sx. 1-2 *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2-3 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2-3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2-3 *f* *p* *f*

Bass Tbn. *f* *p* *f*

Euph. 1-2 *f* *p* *f*

Tuba *f* *p* *f*

Timp. *mp* *f* *p* *f*

Xyl. *f* *p* *f*

S.Dr. *f* *p* *f*

Cym. & B.D. *f* Normal... *f*

VALLIS ROTUNDAE - Illo Volante

P

Picc. *mf*
Fl. *mf*
Ob. *mf*
E. Hn. *mf*
Bsn. *mf*
E♭ Cl. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2-3 *mf*
B. Cl. *mf*
A. Sx. 1-2 *mf*
T. Sx. 1-2 *mf*
B. Sx. *mf*
B♭ Tpt. 1 *mf*
B♭ Tpt. 2-3 *mf*
Hn. 1 *mf*
Hn. 2-3 *mf*
Tbn. 1 *mf*
Tbn. 2-3 *mf*
Bass Tbn. *mf*
Euph. 1-2 *mf*
Tuba *mf*
Timp.
Xyl.
S.Dr. *mf*
Cym. & B.D. *mf*

VALLIS ROTUNDAE - Illo Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bass Tbn.

Euph. 1-2

Tuba

Timp.

Xyl.

S.Dr.

Cym. & B.D.

Q

mf

8

VALLIS ROTUNDAE -Ilio Volante

This musical score is for the piece "Vallis Rotundae - Ilio Volante". It is written for a large ensemble, including a full orchestra and woodwinds. The score is divided into two main sections. The first section, starting at measure 1, is marked with a forte (*ff*) dynamic. The second section, starting at measure 10, is marked with a *rall.* (rallentando) and a piano (*pp*) dynamic. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The dynamic contrast between the two sections is a key feature of the piece.