



Ilio Volante

Italie, Rome

VALLE VENAFRANA (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VALLE VENAFRANA (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 100

Oboe

Fagotto

mf

mf

f

A

Ob.

Fg.

mp

mp

mf

f

B

Ob.

Fg.

mf

f

mf

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C

Ob. *mf*

Fg. *mf*

Section C features two staves: Ob. (Oboe) and Fg. (Fagotto). The Ob. staff begins with a trill and is followed by a series of eighth-note triplets. The Fg. staff also features eighth-note triplets. The dynamic is marked *mf* (mezzo-forte). The section concludes with a decrescendo hairpin.

D

Ob. *p* *mp*

Fg. *p* *mp*

Section D features two staves: Ob. (Oboe) and Fg. (Fagotto). The Ob. staff starts with a *p* (piano) dynamic and a trill, then moves to *mp* (mezzo-piano). The Fg. staff also starts with *p* and moves to *mp*. The section concludes with a decrescendo hairpin and a trill.

E

Ob. *mf*

Fg. *mf*

Section E features two staves: Ob. (Oboe) and Fg. (Fagotto). Both staves are marked *mf* (mezzo-forte). The Ob. staff includes trills and eighth-note triplets. The Fg. staff features eighth-note triplets. The section concludes with a decrescendo hairpin.

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F **G**

Ob.
Fg.

H

Ob.
Fg.

I

Ob.
Fg.

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J

Ob. *mf* *f*

Fg. *mf* *f* *mf*

Section J consists of four measures. The first measure has a whole rest for the Oboe and a quarter rest for the Bassoon. The second measure begins with a *mf* dynamic. The third measure features a crescendo leading to a *f* dynamic. The fourth measure has a decrescendo leading to a *mf* dynamic. Both staves play eighth-note patterns with slurs and accents.

K

Ob. *mf* *f* *mp*

Fg. *f*

Section K consists of four measures. The first measure has a whole rest for the Oboe and a quarter rest for the Bassoon. The second measure begins with a *mf* dynamic. The third measure features a crescendo leading to a *f* dynamic. The fourth measure has a decrescendo leading to a *mp* dynamic. Both staves play eighth-note patterns with slurs and accents.

L

Ob. *mp*

Fg. *mp*

Section L consists of four measures. The first measure has a quarter rest for the Oboe and a quarter rest for the Bassoon. The second measure begins with a *mp* dynamic. The third measure features a triplet of eighth notes followed by a dotted quarter note with a trill. The fourth measure also features a triplet of eighth notes followed by a dotted quarter note with a trill. Both staves play eighth-note patterns with slurs and accents.

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M

Ob.

Fg.

ff

ff

Detailed description: This system contains measures M. The Oboe (Ob.) part is in the treble clef and features a series of eighth-note patterns, some with slurs and accents. The Bassoon (Fg.) part is in the bass clef and begins with a tremolo-like texture, followed by eighth-note patterns. Both parts include dynamic markings of *ff* (fortissimo).

N

Ob.

Fg.

ff

ff

Detailed description: This system contains measures N. The Oboe (Ob.) part features several triplet markings (indicated by a '3' below the notes) and includes accents and dynamic markings of *ff*. The Bassoon (Fg.) part also features triplet markings and dynamic markings of *ff*. The system concludes with a double bar line.