



Ilio Volante

Italie, Rome

VALLE VENAFRANA (Version for Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : VALLE VENAFRANA (Version for Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib

Fagotto

Musical score for Clarinet in Sib and Bassoon. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in bass clef with a common time signature (C). The tempo is marked as quarter note = 100. The dynamics are marked as *mf* and *f*. The score consists of two systems of staves.

A

Cl.Bb

Fg.

Musical score for Clarinet in Bb and Bassoon, Section A. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in bass clef with a common time signature (C). The dynamics are marked as *mp*. The score consists of two systems of staves. A triplet of eighth notes is marked with a '3' above it.

B

Cl.Bb

Fg.

Musical score for Clarinet in Bb and Bassoon, Section B. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in bass clef with a common time signature (C). The dynamics are marked as *f* and *mf*. The score consists of two systems of staves. A triplet of eighth notes is marked with a '3' above it.

VALLE VENAFRANA - Ilio Volante

C

Section C musical score for Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic. The Cl.Bb part features a melodic line with trills and slurs, while the Fg. part provides a rhythmic accompaniment with triplets. The section concludes with a decrescendo hairpin.

D

Section D musical score for Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a *p* dynamic in the Cl.Bb and *p* in the Fg., which then changes to *mp*. The Cl.Bb part has a melodic line with slurs and accents, while the Fg. part has a rhythmic accompaniment with slurs and accents. The section ends with a decrescendo hairpin.

E

Section E musical score for Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic in both parts. The Cl.Bb part features a melodic line with trills and slurs, while the Fg. part has a rhythmic accompaniment with triplets. The section concludes with a decrescendo hairpin.

VALLE VENAFRANA - Ilio Volante

F **G**

Cl.B.
Fg.

H

Cl.B.
Fg.

I

Cl.B.
Fg.

VALLE VENAFRANA - Ilio Volante

J

Cl.B♭

Fg.

mf *f* *mf*

Section J consists of two staves: Clarinet in B-flat (Cl.B♭) and Fagotto (Fg.). The key signature is one sharp (F#). The Cl.B♭ staff begins with a whole rest, followed by a series of eighth notes with slurs and accents. The Fg. staff plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

K

Cl.B♭

Fg.

mf *f* *mp*

Section K continues with the same two staves. The Cl.B♭ staff has a whole rest at the beginning, followed by eighth notes with slurs and accents. The Fg. staff continues with eighth notes and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

L

Cl.B♭

Fg.

mp

Section L features the same two staves. The Cl.B♭ staff includes triplet markings (3) and trills (tr) over eighth notes. The Fg. staff continues with eighth notes and slurs. The dynamic is *mp* (mezzo-piano).

VALLE VENAFRANA - Ilio Volante

M

Cl. Bb

Fg.

N

Cl. Bb

Fg.