



Ilio Volante

Italie, Rome

URBAN DICTIONARY (Version for Wind Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : URBAN DICTIONARY (Version for Wind Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Classique moderne

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Full Score
(Duration: 4'30")

URBAN DICTIONARY

Version for Wind Quintet

by ILIO VOLANTE

♩ = 100

The image displays a musical score for a Wind Quintet. The top section shows the first five instruments: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Corno in Fa (Trumpet in F), and Fagotto (Bassoon). The bottom section shows the last four instruments: Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in B-flat), Cr. (Trumpet), and Fg. (Bassoon). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A section labeled 'A' is indicated by a box above the Fl. staff. The score includes various musical notations such as slurs, accents, and triplets.

URBAN DICTIONARY - Ilio Volante

B

Fl. *mf*

Ob. *mf*

Cl.Bb *mf*

Cr. *mf*

Fg. *mf*

Fl. *f* *mp*

Ob. *f*

Cl.Bb *f*

Cr. *f*

Fg. *f*

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Musical score for the first system, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), Cor Anglais (Cr.), and Bassoon (Fg.). The score is written in B-flat major (two flats) and includes various musical notations such as triplets, accents (>), slurs, and repeat signs. A first ending bracket labeled '2.' spans the first two measures of the Flute part. The Cor Anglais part features a prominent triplet pattern in the first four measures.

Musical score for the second system, marked with a 'C' in a box. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), Cor Anglais (Cr.), and Bassoon (Fg.). This system includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Flute part is mostly silent, indicated by a horizontal line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Cor Anglais part plays a melodic line with slurs. The Bassoon part includes a triplet in the final measure of the system.

URBAN DICTIONARY - Ilio Volante

D

Fl. *mp* *f* *f* *f*

Ob. *f*

Cl.Bb *f*

Cr. *f*

Fg. *f*

E

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Cr. *mp*

Fg. *mp*

URBAN DICTIONARY - Ilio Volante

Musical score for the piece "URBAN DICTIONARY - Ilio Volante". The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat major or E-flat minor). The score consists of 12 measures. The Flute part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, including triplets and a *rall.* section. The Oboe, Clarinet, Cor Anglais, and Bassoon parts all begin with a *f* dynamic and play a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.