



Ilio Volante

Italie, Rome

URBAN DICTIONARY (Version for Saxophone Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : URBAN DICTIONARY (Version for Saxophone Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Classique moderne

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Full Score
(Duration: 4'30")

URBAN DICTIONARY

Version for Saxophone Quintet

by ILIO VOLANTE

♩ = 100

Musical score for the first system of saxophones. It includes five staves: Sassofono Soprano, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, and Sassofono Baritono. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *f*. The Soprano saxophone part begins with a rest and then enters with a melodic line. The other parts provide harmonic support with rhythmic patterns.

Musical score for the second system of saxophones. It includes five staves: Sax.S. (Soprano), Sax.A. 1 (Alto 1), Sax.A. 2 (Alto 2), Sax.T. (Tenor), and Sax.Bar. (Baritone). The music continues from the first system. A section labeled 'A' is marked with a box. Dynamics are mostly *mp*. The Soprano saxophone has a melodic line with triplets. The other parts continue with their respective rhythmic and harmonic roles.

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B

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.

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Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring triplets and a double bar line. The score is in 3/4 time and B-flat major. It includes various articulations such as accents (>) and slurs. The Sax.S. part starts with a second ending bracket over the first two measures. The Sax.A. 1, Sax.A. 2, and Sax.Bar. parts feature prominent triplet patterns. The Sax.T. part has a melodic line with slurs. A double bar line is placed after the fourth measure.

C

Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) with dynamics (p, mp) and a triplet. The score is in 3/4 time and B-flat major. It includes dynamics markings *p* and *mp*. The Sax.S. part has a melodic line with slurs. The Sax.A. 1, Sax.A. 2, and Sax.T. parts have a rhythmic pattern of eighth notes. The Sax.Bar. part has a melodic line with a triplet in the fifth measure. The score is divided into two systems by a double bar line.

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D

Sax.S. *mp* *f*

Sax.A. 1 *f*

Sax.A. 2 *f*

Sax.T. *f*

Sax.Bar. *f*

E

Sax.S. *mp*

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax.T. *mp*

Sax.Bar. *mp*

URBAN DICTIONARY - Ilio Volante

Musical score for saxophones in Urban Dictionary - Ilio Volante. The score is written for five parts: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat major or D minor). The score consists of 8 measures. The first measure is a whole rest for Sax.S. and a half note for the other parts. The second measure is marked *f* and features a triplet of eighth notes in Sax.S. and Sax.A. 1. The third measure continues the triplet in Sax.S. and Sax.A. 1. The fourth measure features a triplet of eighth notes in Sax.S. and Sax.A. 1. The fifth measure is marked *rall.* and features a triplet of eighth notes in Sax.S. and Sax.A. 1. The sixth measure is marked *a tempo* and features a half note in Sax.S. and Sax.A. 1. The seventh measure is a whole rest for Sax.S. and a half note for the other parts. The eighth measure is a whole rest for Sax.S. and a half note for the other parts. The score includes various musical notations such as accents, slurs, and dynamic markings.