



Ilio Volante

Italie, Rome

UNSOLVED CASE (Version for Reduced Big Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UNSOLVED CASE (Version for Reduced Big Band)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Version for Reduced Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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UNSOLVED CASE - Ilio Volante

The musical score is arranged in a system of seven staves. The top three staves are for Saxophones: Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The next three staves are for Trumpets and Trombones: Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), and Tbn. 1 (Trombone). The bottom staff is labeled 'All' and contains a bass line with chord symbols. The key signature is one flat (B-flat major / G minor), and the time signature is 4/4. The score consists of 8 measures. The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombones play a similar line in the bass register. The bass line provides harmonic support with chords: Gm, Gm7, Dbmaj7, Fmaj7, Bmaj7, Bbmaj7, and D+.

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The musical score is arranged in a standard orchestral format with the following parts:

- Sax.A.**: Saxophone Alto
- Sax.T.**: Saxophone Tenor
- Sax.Bar.**: Saxophone Baritone
- Trb.Sib 1** and **Trb.Sib 2**: Trumpets in B-flat
- Tbn. 1** and **Tbn. 2**: Trombones
- All**: Chord line for all instruments

The score consists of 8 measures. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The piece concludes with the word **FINE** in the top right corner. The chord progression for the 'All' part is as follows:

Measure	Chord
1	D ^b maj7
2	Gmaj7
3	B ^b maj7
4	A ^b maj7
5	D ^b maj7
6	Gmaj7
7	B ^b maj7
8	(Final cadence)

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Open for Solos

The score is for a jazz ensemble and is divided into four measures. Each instrument part has a melodic line and a corresponding chord chart. The key signature is one sharp (F#) and the time signature is 4/4.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Sax.A.	Em7 B+	Am7 D7 Gmaj7	Em7 B+	Am7 D7 Gmaj7 B7(b9)
Sax.T.	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Sax.Bar.	Em7 B+	Am7 D7 Gmaj7	Em7 B+	Am7 D7 Gmaj7 B7(b9)
Trb.Sib 1	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Trb.Sib 2	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Tbn. 1	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)
Tbn. 2	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)
All	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)

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The musical score is arranged in a system with seven staves. The top three staves are for Saxophones (Sax.A., Sax.T., Sax.Bar.), the middle two for Trumpets (Trb.Sib 1, Trb.Sib 2), and the bottom two for Trombones (Tbn. 1, Tbn. 2) and a common staff labeled 'All'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Each measure contains a melodic line with diamond-shaped notes and a corresponding chord chart above it. The chord charts are as follows:

Measure	Sax.A.	Sax.T.	Sax.Bar.	Trb.Sib 1	Trb.Sib 2	Tbn. 1	Tbn. 2	All
1	Em7 B+	Am7 E+	Em7 B+	Am7 E+	Am7 E+	Gm7 D+	Gm7 D+	Gm7 D+
2	Am7 D7 Gmaj7	Dm7 G7 Cmaj7	Am7 D7 Gmaj7	Dm7 G7 Cmaj7	Dm7 G7 Cmaj7	Cm7 F7 Bbmaj7	Cm7 F7 Bbmaj7	Cm7 F7 Bbmaj7
3	Em7 B+	Am7 E+	Em7 B+	Am7 E+	Am7 E+	Gm7 D+	Gm7 D+	Gm7 D+
4	Am7 D7 Gmaj7 B7(b9)	Dm7 G7 Cmaj7 E7(b9)	Am7 D7 Gmaj7 B7(b9)	Dm7 G7 Cmaj7 E7(b9)	Dm7 G7 Cmaj7 E7(b9)	Cm7 F7 Bbmaj7 D7(b9)	Cm7 F7 Bbmaj7 D7(b9)	Cm7 F7 Bbmaj7 D7(b9)

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When not Improvising...

Sax.A.
mf

Sax.T.
mf

Sax.Bar.
mf

Trb.Si \flat 1
mf

Trb.Si \flat 2
mf

Tbn. 1
mf

Tbn. 2
mf

All
mf
Gm7 D+ Cm7 F7 B \flat maj7 Gm7 D+ Cm7 F7 B \flat maj7 D7(b9)

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D.C. al Fine

Sax.A.
Sax.T.
Sax.Bar.
Trb.Si \flat 1
Trb.Si \flat 2
Tbn. 1
Tbn. 2
All

Gm7 D+ Cm7 F7 B \flat maj7 Gm7 D+ Cm7 F7 B \flat maj7 D7(b9)