



Ilio Volante

Italie, Rome

UNSOLVED CASE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UNSOLVED CASE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Jazz
Commentaire : Jazz Standard

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Jazz Standard

by ILIO VOLANTE

♩ = 260

Musical score for the first system. The score is in 4/4 time with a tempo of quarter note = 260. The key signature has two flats (B-flat and E-flat). The instruments are Flute, Alto Sax, Tenor Sax, Trombone, and Chords. The Flute, Alto Sax, Tenor Sax, and Trombone parts feature a melodic line with accents and slurs. The Chords part shows a progression of chords: Gm, Δ, Gm7, C, D♭maj7, Fmaj7, Bmaj7, B♭maj7. The dynamic marking *f* is present for the saxophone and trombone parts.

Musical score for the second system. The instruments are Flute (Fl.), Alto Sax (A. Sax), Tenor Sax (T. Sax), Trombone (Tbn.), and Chords. The Flute, Alto Sax, Tenor Sax, and Trombone parts continue the melodic line with accents and slurs. The Chords part shows a progression of chords: Gm, Gm7, D♭maj7, Fmaj7, Bmaj7, B♭maj7, D+. The dynamic marking *f* is present for the saxophone and trombone parts.

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Fl. A.Sax T.Sax Tbn. Chords

D^bmaj7 Gmaj7 B^bmaj7 A^bmaj7 D^bmaj7 Gmaj7 B^bmaj7

Fine

Open for Solo D.C. al Fine

Gm7 D⁺ Cm7 F7 B^bmaj7 Gm7 D⁺ Cm7 F7 B^bmaj7 D7(b9)

Em7 B⁺ Am7 D7 Gmaj7 Em7 B⁺ Am7 D7 Gmaj7 B7(b9)

Am7 E⁺ Dm7 G7 Cmaj7 Am7 E⁺ Dm7 G7 Cmaj7 E7(b9)

Gm7 D⁺ Cm7 F7 B^bmaj7 Gm7 D⁺ Cm7 F7 B^bmaj7 D7(b9)

Gm7 D⁺ Cm7 F7 B^bmaj7 Gm7 D⁺ Cm7 F7 B^bmaj7 D7(b9)