



# Ilio Volante

Italie, Rome

## UNDER THE MOON (Total Confusion - Part 3)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** UNDER THE MOON (Total Confusion - Part 3)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Synthetiseur

**Style :** Metal - Hard Rock

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# UNDER THE MOON

## Total Confusion - Part 3

by ILIO VOLANTE

♩ = 50

Effects Drumset 2

Giddy Spin

Cm Eb/Bb F Eb

Csus2 Cm Cm/Bb Eb/Bb

Cm Eb/Bb 3 Eb 3 Cm Cm/Bb Eb/Bb Ab Eb Bb 3 F 3

Ab Eb Fm G+ Cm Eb F9 Ab Cm7 Cdim Bbsus4 F7

Ab Cm Cdim F Am F Cdim Cm Ab Cm Cdim F Am F Cdim Cm