



# Ilio Volante

Italie, Rome

## UNDER THE HOOD

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** UNDER THE HOOD

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Public Domain

**Instrumentation :** Trompette, 2 Saxophones, Trombone, Guitar, Piano, Bass

**Style :** Jazz

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# UNDER THE HOOD

*Latin Jazz Standard*

by ILIO VOLANTE

♩ = 110

**Drumset Fill**

The musical score is arranged for seven instruments: Flute, Alto Sax, Tenor Sax, Trombone, Guitar, Piano, and Bass. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature is B-flat major (two flats). The piece begins with a 'Drumset Fill' section. The Flute, Alto Sax, Tenor Sax, and Guitar parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Trombone part provides a harmonic foundation with eighth-note patterns. The Piano part consists of a steady eighth-note accompaniment in both hands. The Bass part plays a walking bass line with eighth notes and rests.

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**A**

The musical score is arranged for seven instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Flute, Tenor Saxophone, and Piano parts feature melodic lines with triplets and slurs. The Alto Saxophone and Trombone parts also feature melodic lines with triplets. The Guitar and Bass parts provide harmonic support with a steady eighth-note accompaniment. The guitar part includes a capo on the 6th fret. The piano part includes a capo on the 6th fret. The bass part includes a capo on the 6th fret. The score is marked with a first ending bracket over measures 11 and 12.

Fl.

A. Sx.

T. Sx.

Tbn.

Gtr.

Pno.

Bass

6

G m7 Cm7 B maj7 B $\flat$  maj7 E $\flat$  maj7 F maj7 A $\flat$  maj7 G $\flat$  maj7

6

G m7 Cm7 B maj7 B $\flat$  maj7 E $\flat$  maj7 F maj7 A $\flat$  maj7 G $\flat$  maj7

6

G m7 Cm7 B maj7 B $\flat$  maj7 E $\flat$  maj7 F maj7 A $\flat$  maj7 G $\flat$  maj7

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**B** Open for Solos (2 Xs...)

Fl.	14	2.	G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7		
A. Sx.			E m7	A m7	G <sup>#</sup> maj7	G maj7	C maj7	D maj7	F maj7	E <sup>b</sup> maj7		
T. Sx.			A m7	D m7	C <sup>#</sup> maj7	C maj7	F maj7	G maj7	B <sup>b</sup> maj7	A <sup>b</sup> maj7		
Tbn.	14		G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7		
Gtr.	14		A <sup>b</sup> maj7	G <sup>b</sup> maj7	G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7
Pno.	14		G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7		
			A <sup>b</sup> maj7	G <sup>b</sup> maj7	G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7
Bass	14		A <sup>b</sup> maj7	G <sup>b</sup> maj7	G m7	C m7	B maj7	B <sup>b</sup> maj7	E <sup>b</sup> maj7	F maj7	A <sup>b</sup> maj7	G <sup>b</sup> maj7

UNDER THE HOOD - Ilio Volante

C

This musical score is for the piece "Under the Hood" by Ilio Volante. It is a 7-part ensemble score. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Bass. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with a section starting at measure 24. The Flute, Alto Saxophone, and Tenor Saxophone parts have a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of eighth notes. The Guitar part has a melodic line with eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth and sixteenth notes.

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30

Fl.

A. Sx.

T. Sx.

Tbn.

Gtr.

Pno.

Bass

D

Gm7 Cm7 B maj7 B<sup>b</sup>maj7

Gm7 Cm7 B maj7 B<sup>b</sup>maj7

Gm7 Cm7 B maj7 B<sup>b</sup>maj7

3

3

3

3

UNDER THE HOOD - Ilio Volante

This musical score is for the piece "Under the Hood" by Ilio Volante. It is arranged for a band consisting of Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tbn.), Guitar (Gtr.), Piano (Pno.), and Bass. The score begins at measure 36 and is divided into two main sections: a first ending (marked "1.") and a second ending (marked "2.").

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a "3" below the notes). The guitar and bass parts feature a consistent rhythmic pattern of eighth notes, with the guitar part including chord diagrams for E<sup>b</sup>maj7, Fmaj7, A<sup>b</sup>maj7, G<sup>b</sup>maj7, A<sup>b</sup>maj7, and G<sup>b</sup>maj7. The piano part includes a similar rhythmic pattern and chord diagrams. The saxophone and flute parts feature melodic lines with triplets and slurs. The trumpet part follows a similar melodic line to the saxophones. The score concludes with a final cadence in the second ending.