



Ilio Volante

Italie, Rome

UNA VEZ

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UNA VEZ
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Latin
Commentaire : "The Latin Attitude for Everyday's Life". Featuring: Pietro PELLEGRINI (Trumpets & Flugelhorn); Romeo VENDITTI (Trombones)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE UNAVEZ

THE LATIN ATTITUDE FOR EVERYDAY'S LIFE

DURATION: 4'47"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN BB 1

TRUMPET IN BB 2

TRUMPET IN BB 3

TRUMPET IN BB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'47"

UNA VEZ

THE LATIN ATTITUDE FOR EVERYDAY'S LIFE

BOSSANOVA ♩ = 196

BY ILIO VOLANTE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

UNA VEZ - ILIO VOLANTE

The musical score is arranged for a vocal quartet and instrumental accompaniment. It includes the following parts:

- Vocal Parts:**
 - Soprano (Sopr. 1-4):** Four staves with vocal lines and lyrics.
 - Alto (Alto 1-2):** Two staves with vocal lines and lyrics.
 - Tenors (Ten. 1-3):** Three staves with vocal lines and lyrics.
 - Bass (Ten. 4):** One staff with vocal line and lyrics.
- Instrumental Parts:**
 - Guitar (Gtr.):** Staff with chord progressions: A4m, Bb, E7, A4m, D7, G4m, C7, F4m7, A4m, D7, G4m, C7, F4m7, A4m, D7.
 - Piano (Pno):** Staff with chord progressions: A4m, Bb, E7, A4m, D7, G4m, C7, F4m7, A4m, D7, G4m, C7, F4m7, A4m, D7.
 - Strings (Strs):** Staff with chord progressions: A4m, Bb, E7, A4m, D7, G4m, C7, F4m7, A4m, D7, G4m, C7, F4m7, A4m, D7.

The score is divided into two systems. The first system (measures 1-16) includes a key signature change from one flat to two flats. The second system (measures 17-32) continues the piece with consistent instrumentation and vocal parts.

