



# Ilio Volante

Italie, Rome

## IN UNA STORIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** IN UNA STORIA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Piano, Guitare, Voix  
**Style :** Latin

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# IN UNA STORIA

Bossa ♩ = 130

Words & Music by ILIO VOLANTE

## Drums Fill

AL LUN GOIL

Am Asus2 Asus4 A

Am Asus2 Asus4 A

A

BRAC CIO DI LA TO VER SO TE MA NON TI TRO VO NEL DOR MI VE GLIA RA GIO NO SUL PER CHE' DEL LO STU PO RE SA RA' LA  
PA ROIL CAF FE' DA TE IO SO TUT TII SE GRE TI IN O GNI AN GO LO VE DOE SEN TO CHE QUAL CO SA MI PAR LE RA' SA RA' LA

Am Asus2 Asus4 A Am Asus2 Asus4 A

Am Asus2 Asus4 A Am Asus2 Asus4 A

# IN UNA STORIA - Ilio Volante

**B**

GIO IA CHE MI DAI SEN ZA DI TE MI VE DO MA LE TUT TO HA SEN SO VA LO RE O RA PRE  
 VO GLIA CHE MI DAI SO LO CON TE MI SEN TO VI VO SEN ZA PA U RA

T. Sx.  
 Keys  
 Gtr.  
 Bass

C Cmaj7 G Em7 Fmaj7 Dm7

**C**

DAL LA FI NES TRA PEN SO CHE IN QUES TOAU TUN NO PIE NO DI PIOG GIA CER COIL TUO SGUAR DO SEN TO LA VI

T. Sx.  
 Keys  
 Gtr.  
 Bass

G Cmaj7 Fmaj7

# IN UNA STORIA - Ilio Volante

TA CHE VA IN U NA STO RI A MI RI COR DO TUT TII MO MEN TI PAS SA TIIN SIE ME DOL CE COM PA

GNA CI SEI NEL LA MIA A NI MA

**D**

The musical score is arranged for five parts: Vocal (T. Sx.), Keys, Gtr., Bass, and an additional vocal line (T. Sx.). The key signature is one sharp (F#). The guitar part consists of a steady eighth-note strumming pattern. The bass part provides a rhythmic accompaniment with a mix of eighth and quarter notes. The keys part features a melodic line with some chords. The vocal parts contain the lyrics in Italian. A 'D' chord symbol is placed above the second vocal line.

IN UNA STORIA - Ilio Volante

E

This system contains the first two staves of music. The vocal line (T. Sx.) begins with a rest, followed by the lyrics: "QUAN DO LA MU SI CA VE DO CHE MI DA CON CRE TA BA SE MI RI". The accompaniment includes a piano (T. Sx.) part with a melodic line, and keyboard (Keys), guitar (Gtr.), and bass (Bass) parts. The guitar and bass parts feature a rhythmic pattern of eighth notes. Chord symbols are provided for the piano and guitar parts.

T. Sx.   
 Keys   
 Gtr.   
 Bass

Asus4 A Am Asus2 Asus4 A   
 Asus4 A Am Asus2 Asus4 A

This system contains the next two staves of music. The vocal line (T. Sx.) continues with the lyrics: "TRO VO AS SOR TO CO ME SE VI VES SE FUO RI DI QUA SA RA' LA VO GLIA CHE MI DAI SO LO CON TE MI SEN TO VI VO SEN ZA PA U". The accompaniment continues with the same instrumental parts as the first system. Chord symbols are provided for the piano and guitar parts.

T. Sx.   
 Keys   
 Gtr.   
 Bass

Am Asus2 Asus4 A C Cmaj7 G Em7   
 Am Asus2 Asus4 A C Cmaj7 G Em7

IN UNA STORIA - Ilio Volante

— RA DAL LA FI NES — TRA VE — DO CHE IN QUES TOAU TUN NO PIE — NO DI PIOG — GIA CER COIL TUO SGUAR — DO SEN TO LA VI

T. Sx.

Keys

Gtr.

Bass

F maj7 G Cmaj7 F maj7

— TA CHE VA — IN U NA STO — RI A MI RI COR — DO TUT TII MO MEN — TI PAS SA TIIN SIE — ME DOL CE COM PA

T. Sx.

Keys

Gtr.

Bass

Dm7 Gsus4 Cmaj7 F maj7

IN UNA STORIA - Ilio Volante

F

— GNA CI SEI — NEL LA MIA A — NI MA — LU CE NEL BU IO RAG GIO DI SO — LE SEM PRE VI CI

T. Sx.

Keys

Gtr.

Bass

Dm7 Gsus4 Fmaj7 Cmaj7

G

— NO SEI QUI' CON ME —

T. Sx.

Keys

Gtr.

Bass

Fmaj7 Cmaj7 Fmaj7 Cmaj7

IN UNA STORIA - Ilio Volante

Musical score for the first system, featuring five staves: T. Sx., Keys, Gtr., and Bass. The T. Sx. staff contains a melodic line with various notes and rests. The Keys staff shows a sequence of chords: F maj7, C maj7, F maj7, and C maj7, with some triplets. The Gtr. staff has a rhythmic pattern of slashes. The Bass staff has a bass line with eighth and quarter notes.

ALLUNGO IL BRACCIO DI LATO VERSO TE  
MA NON TI TROVO  
NEL DORMIVEGLIA RAGIONO SUL PERCHE'  
DELLO STUPORE

SARA' LA GIOIA CHE MI DAI  
SENZA DI TE MI VEDO MALE  
TUTTO HA SENSO  
VALORE

ORA PREPARO IL CAFFE', DA TE IO SO  
TUTTI I SEGRETI  
IN OGNI ANGOLO VEDO E SENTO CHE  
QUALCOSA MI PARLERA'

SARA' LA VOGLIA CHE MI DAI  
SOLO CON TE MI SENTO VIVO  
SENZA PAURA  
DALLA FINESTRA PENSO CHE

IN QUESTO AUTUNNO PIENO DI PIOGGIA  
CERCO IL TUO SGUARDO  
SENTO LA VITA CHE VA  
IN UNA STORIA

MI RICORDO TUTTI I MOMENTI  
PASSATI INSIEME  
DOLCE COMPAGNA, CI SEI  
NELLA MIA ANIMA

QUANDO LA MUSICA VEDO CHE MI DA  
CONCRETA BASE  
MI RITROVO ASSORTO COME SE  
VIVESSI FUORI DI QUA'

SARA' LA VOGLIA CHE MI DAI  
SOLO CON TE MI SENTO VIVO  
SENZA PAURA  
DALLA FINESTRA VEDO CHE

IN QUESTO AUTUNNO PIENO DI PIOGGIA  
CERCO IL TUO SGUARDO  
SENTO LA VITA CHE VA  
IN UNA STORIA

MI RICORDO TUTTI I MOMENTI  
PASSATI INSIEME  
DOLCE COMPAGNA, CI SEI  
NELLA MIA ANIMA

LUCE NEL BUIO  
RAGGIO DI SOLE  
SEMPRE VICINO  
SEI QUI CON ME

Musical score for the second system, featuring five staves: T. Sx., Keys, Gtr., and Bass. The T. Sx. staff contains a melodic line with various notes and rests. The Keys staff shows a sequence of chords: F maj7, C maj7, F maj7, and C maj7, with some triplets. The Gtr. staff has a rhythmic pattern of slashes. The Bass staff has a bass line with eighth and quarter notes.