



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Site Internet: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Sociétaire : SIAE - Code IPI artiste : 78546

A propos de la pièce



Titre: UNA LOGICA
Compositeur: Volante, Ilio
Arrangeur: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Editeur: Volante, Ilio
Instrumentation: Voix, Orchestre
Style: Jazz
Commentaire: For Voice & Big Band - Featuring: Alessia Thais Berardi (Voice) - Guest Artists: Romeo Venditti (Trombone); Francesco Crivello (Trumpet)

Ilio Volante sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilio-volante.htm

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An abstract painting of a crowd of people, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The figures are depicted with bold, expressive brushstrokes in a variety of colors including red, green, blue, purple, and yellow. The background is a mix of dark and light tones, suggesting an outdoor setting. The overall composition is dense and dynamic.

ILIO VOLANTE

UNA LOGICA

For Voice & Big Band

VOICE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR (From Keys)
KEYS
BASS
DRUM SET

Full Score

UNA LOGICA

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 70

A

VOICE
SPA ZIOA PER TO NO TE SEN ZA SEN SO LA ME LO DI A CHE TI PREN DE SI PRO SE GUE POI DEN TRO L'AL CHI MIA L'U NI

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Keys
Bass
Drum Set

UNA LOGICA - Ilio Volante

B

VC. VER SO E' QUI LE FRE QUEN ZE BA SE DEL LA VI TA IN SIE ME VI BRA NO NEL CUO RE TI SOS TENGO NO FI NOAL PUN TO CHE NON TI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

UNA LOGICA - Ilio Volante

C

VC. CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble and includes a vocal line. The vocal line (VC.) is in the key of B-flat major and has the lyrics: 'CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE'. The instrumental parts include two saxophones (A. Sx. 1 and 2), two tenor saxophones (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The score is in common time (4/4) and features various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark 'C' is placed above the first measure of the vocal line.

UNA LOGICA - Ilio Volante

D

VC. RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is arranged for a large ensemble. At the top, the vocal line (VC.) is written in a single staff with lyrics in Italian: 'RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA'. Below the vocal line are staves for various instruments: two saxophones (A. Sx. 1 and 2), two tenors (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B♭ Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), a keyboard soloist (Ks.), a bass soloist (Bs.), and a double bass (D. S.). The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures by vertical bar lines, and there are dynamic markings and articulation symbols throughout. A key signature change is visible in the second system, moving from one key to another.

UNA LOGICA - Ilio Volante

E

VC. NO NEL LA' NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

UNA LOGICA - Ilio Volante

VC.
LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is arranged for a large ensemble. At the top, the vocal line (VC.) is written in treble clef with lyrics in Italian: 'LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE'. Below the vocal line are staves for woodwinds: two flutes (A. Sx. 1, 2), two saxophones (T. Sx. 1, 2), and a baritone saxophone (B. Sx.). The brass section includes four trumpets (B^b Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (Bs. Tbn.). The keyboard section consists of a keyboardist (Ks.) and a bassist (Bs.). At the bottom is a drum set (D. S.) part. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The vocal line is melodic and expressive, with some notes held across bar lines.

UNA LOGICA - Ilio Volante

F

VC. C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line at the top with Italian lyrics. Below the vocal line are five staves for woodwinds: two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a bass saxophone (B. Sx.). The brass section consists of four B-flat trumpets (B^b Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (Bs. Tbn.). The keyboard section includes a keyboard (Ks.) and a double bass (Bs.). At the bottom is a double bass drum part (D. S.). The score includes various musical notations such as slurs, accents, and triplets. The lyrics are: 'C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA'. The page is numbered '7' at the bottom center.

UNA LOGICA - Ilio Volante

Ad Lib...

VC. QUI NEL L'A NI MA U NA LO GI CA EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

(1) Spazio Aperto
 Note senza senso
 La melodia che ti prende
 Si prosegue poi
 Dentro l'alchimia
 L'universo è qui

(2) Le frequenze
 Base della vita
 Insieme vibrano nel cuore
 Ti sostengono
 Fino al punto che
 Non ti chiedi perché

(3) La dottrina
 Quella più sapiente
 Col contrappunto s'interfaccia
 Nelle regole
 Trova logica
 Soluzioni ti da
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

(4) Spazio aperto
 Tra la diffidenza
 Le moltitudini del mondo
 Supponendo che
 Anche questa sia
 La risorsa perchè
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

**ENTRA QUI NELL'ANIMA
 UNA LOGICA (Ad Lib...)**