



# Ilio Volante

Italie, Rome

## UN FIORE PER TE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** UN FIORE PER TE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Choeur SATB  
**Style :** Classique moderne  
**Commentaire :** For Voice & Saxophone Quartet - Featuring: Rosaria ANGOTTI (Voice)

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ILIO VOLANTE

# UN FIORE PER TE

FOR VOICE & SAXOPHONE QUARTET  
FEATURING: ROSARIA ANGOTTI (VOICE)

DURATION: 4'15"

## INSTRUMENTATION

VOICE

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE



Full Score  
Duration: 4'15"

# UN FIORE PER TE

For Voice & Saxophone Quartet

Words & Music by ILIO VOLANTE - Featuring: Rosaria ANGOTTI (Voice)

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♩ = 70

Score for Voice and Saxophone Quartet (Soprano, Alto, Tenor, Baritone). The music is in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The dynamic marking is *mf* (mezzo-forte). The Voice part is currently silent.

E RA QUEL LOUN GIOR NO NOR MA LE TEM PO DI SOR RI SI SO GNIE LEG GE REZ ZA

Score for Saxophone Quartet (Soprano, Alto, Tenor, Baritone). The music is in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The dynamic marking is *mp* (mezzo-piano). The saxophones play a rhythmic melody.

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COR SE SEN ZA FI NE NEI PRA TI IN SE GUEN DO FIA BE LI BE RAE SIN CE RA

Musical score for the first system, featuring a vocal line and four instrumental parts (S. Sx., A. Sx., T. Sx., B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

NO, \_\_\_\_\_ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'

Musical score for the second system, continuing the vocal line and instrumental parts. The vocal line features a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The instrumental parts continue with similar patterns, including triplets in the S. Sx., A. Sx., and T. Sx. parts. The B. Sx. part features a triplet of eighth notes.

# UN FIORE PER TE - Ilio Volante

NO, \_\_\_\_\_ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI

Musical score for the first system. It includes a vocal line and piano accompaniment for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part features triplets and slurs. The key signature has three sharps (F#, C#, G#).

LA CAR TEL LA NUO VAE GLIA MI CI SO GNI DI BAM BI NA FRA SI IN NO CEN TI  
 IL CA LO RE DEL TUO RES PI RO LA TUA VO CE FIO CA SO LA SUL LA STRA DA

Musical score for the second system. It includes a vocal line and piano accompaniment for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part features slurs and a mezzo-forte (*mf*) dynamic marking. The key signature has two flats (Bb, Eb).

# UN FIORE PER TE - Ilio Volante

NON CI SO NOAN CO RA DEI RI COR DI TUT TO QUEL LO CHE VER RA' E' AL L'O RIZ ZON TE  
IL CA LO RE DEL LA TU A MA NO CHE TEN DE VI FOR TE SU VER SO LE PER SO NE

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part includes triplets and arpeggiated figures. The lyrics are: NON CI SO NOAN CO RA DEI RI COR DI TUT TO QUEL LO CHE VER RA' E' AL L'O RIZ ZON TE IL CA LO RE DEL LA TU A MA NO CHE TEN DE VI FOR TE SU VER SO LE PER SO NE.

NO, \_\_\_\_\_ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'  
NO, \_\_\_\_\_ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part includes arpeggiated figures and chords. The lyrics are: NO, \_\_\_\_\_ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU' NO, \_\_\_\_\_ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'.

# UN FIORE PER TE - Ilio Volante

NO, \_\_\_\_\_ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI C'E'  
 NO, \_\_\_\_\_ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI C'E'

S. SX.  
 A. SX.  
 T. SX.  
 B. SX.

SO LO UN FIO RE PER TE SUL LA STRA DA DO VE CIHAI LA SCIA TO E' SBOC  
 SO LO UN FIO RE PER TE SUL LA STRA DA DO VE CIHAI LA SCIA TO E' SBOC

S. SX.  
 A. SX.  
 T. SX.  
 B. SX.

# UN FIORE PER TE - Illo Volante

CIA TO NEL LA SO LI TU DI NE E' FIO RI TO E LOHAI DA TOA NOI  
CIA TO NEL LA SO LI TU DI NE E' FIO RI TO E LOHAI DA TOA NOI

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written above it. The four staves below are for the string ensemble, labeled S. Sx., A. Sx., T. Sx., and B. Sx. from top to bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic vocal line and a supporting string accompaniment with various rhythmic patterns and phrasing.

The second system of the musical score continues the composition with five staves. The vocal line is absent in this system. The string ensemble parts (S. Sx., A. Sx., T. Sx., B. Sx.) continue with their respective parts, featuring more complex rhythmic textures and some triplet markings. The system concludes with a double bar line and repeat dots.