



Ilio Volante

Italie, Rome

ULTIMO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ULTIMO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : 2 voix et orgue
Style : Classique moderne

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♩ = 90

A

Organ

mf *f*

Org.

B

Org.

mf *f*

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Ripetere 3 Volte...

C

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line begins with a melodic phrase in a minor key, followed by a repeat sign and a second phrase. The organ accompaniment mirrors the vocal line's melody in the right hand and provides a harmonic foundation in the left hand. A forte (*f*) dynamic marking is placed below the organ part. A box containing the letter 'C' is positioned above the end of the first phrase.

D

The second system continues the organ accompaniment. It features a key signature change from one flat to two flats (B-flat major/D minor) and time signature changes from 2/4 to 4/4. The organ part continues with a melodic line in the right hand and a bass line in the left hand, concluding with a final cadence. A box containing the letter 'D' is positioned above the first measure of this system.