



Ilio Volante

Italie, Rome

ULTIMA SPIAGGIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ULTIMA SPIAGGIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : Brilliant Military March for Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ULTIMA SPIAGGIA

Brilliant Military March

by ILIO VOLANTE

♩ = 116

The score is arranged in 20 staves. The instruments are: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi, Clarinetto in Si b 1, Clarinetto in Si b 2, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si b 1, Tromba in Si b 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Trombone Basso, Eufonio, Tuba, Piatti & Cassa, and Tamburo. The score is divided into two sections, A and B, by a vertical line. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The tempo is marked as quarter note = 116. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts (Piatti & Cassa and Tamburo) are written in a simplified notation.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Mib)
- Clarinet in B-flat 2 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score consists of 12 measures. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic foundation. The percussion part includes a steady eighth-note pattern in the timpani and various rhythmic figures in the cymbals and other percussion instruments.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score with woodwinds and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) leading to a section marked with a 'C' in a box. The instrumentation includes:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is marked with a forte (*f*) dynamic throughout. The first ending (1.) and second ending (2.) are marked with a first ending bracket. The section marked 'C' is a repeat section. The score is written for a full orchestra and woodwinds.

ULTIMA SPIAGGIA - Ilio Volante

D

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The piece is marked with a dynamic of *mf* (mezzo-forte). The score includes parts for the following instruments:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Mib)
- Clarinet in B-flat 2 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor in B-flat 1 (Cr. 1)
- Cor in B-flat 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is divided into measures, with a key signature change to B-flat major indicated by a box labeled "D" above the first measure of the woodwind section. The dynamic *mf* is consistently marked throughout the score.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Mib), Clarinet in B-flat 2 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn in B-flat 1 (Cr. 1), Corn in B-flat 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro). The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions (e.g., "E" in a box). The percussion part includes cymbals and timpani. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is presented on a single page, which is page 5 of the full score.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score consists of 10 measures. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion part is minimal, consisting of a steady rhythmic pattern.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is divided into measures, with a key signature change to one flat (F major or D minor) indicated by a box labeled "F" above the first staff in the fifth measure. Dynamics such as *f* (forte) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and is divided into two systems. The first system contains staves for Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The second system contains staves for Percussion and Cymbals (Pt.&Cs.) and Trombone (T.ro.). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings. A first ending (1.) and second ending (2.) are indicated at the end of the piece. The page number 8 is centered at the bottom of the score.