



Ilio Volante

Italie, Rome

TUTTO VERO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TUTTO VERO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Guitare, chant, piano
Style : Pop

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TUTTO VERO

Words & Music by ILIO VOLANTE

♩ = 108

2nd X - 3rd & 4th Verses UN' AL TRA

Guitar: Gm C7 Gm C7 Gm D^b7C7 Gm B^b C7 D(b13)

Keys: Gm C7 Gm C7 Gm B^b C7 D(b13)

A

FA SE FI NI SCE CON TUT TE QUAN TE LE VA__ RIAN__ TI AR RI VA TUT TO__ DI COL PO QUA SI CO MEU NA MA LE DI__ ZIO__ NE MA I O

Guitar: Gm D^b7C7 Gm B^b C7 D(b13) Gm D^b7 C7 Gm B^b C7 D(b13)

Keys: Gm D^b7C7 Gm B^b C7 D(b13) Gm D^b7 C7 Gm B^b C7 D(b13)

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QUI SO NO DO VREI PREN DER LA UN PO' CO_ SI' SEN ZA PEN SA RE TROP PO PE RO' PEC CO FOR SE DIE MO TI_ VI_ TA'

T. Sx.

Gtr. Gm D^b7C7 Gm B^b C7 D(b13) Gm D^b7C7 Gm B^b C7 D(b13)

Keys Gm D^b7C7 Gm B^b C7 D(b13) Gm D^b7C7 Gm B^b C7 D(b13)

Bass

B

LO SO TUT TO VE RO SE NON CE' FOL LIA MA SI SA DI QUA'_ U NA LO GI CA CHE SPIE GHI TUT_ TO QUAN TO C'E'

T. Sx.

Gtr. E^b B^b Gm7 C7 E^b B^b Gm7 E^b B^b Gm7

Keys E^b B^b Gm7 C7 E^b B^b Gm7

Bass

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C **D**

T. Sx. MI SEN TO LI BE__ RO SE STO CON TE VE

Gtr. Gm C7 Gm C7 Gm C7 Gm C7 D C

Keys Gm C7 Gm C7 Gm C7 Gm C7 D C

Bass

E

T. Sx. LIE RO CHE SOL CAN DO VA TRA LE ON DE DEL LA VI__ TA NOI VA GHIA__ MO CO ME VA__ GA BON__ DI

Gtr. Bb Ab A B Db Eb Gm DbC7

Keys Bb Ab A B Db Eb Gm DbC7

Bass

Transcribed Solo

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The first system of the musical score consists of five staves. From top to bottom: a blank staff; a Tenor Saxophone (T. Sx.) staff with a melodic line; a Guitar (Gtr.) staff with a rhythmic accompaniment and chord symbols (Gm, Bb, C7, D(b13), Gm, Db7C7, Gm, Bb, C7, D(b13)); a Keys section with a grand staff (treble and bass clefs) showing a simple harmonic accompaniment; and a Bass staff with a rhythmic line.

The second system of the musical score consists of five staves. From top to bottom: a blank staff; a Tenor Saxophone (T. Sx.) staff with a melodic line; a Guitar (Gtr.) staff with a rhythmic accompaniment and chord symbols (Gm, Db7 C7, Gm, Bb, C7, D(b13), Gm, Db7C7); a Keys section with a grand staff (treble and bass clefs) showing a simple harmonic accompaniment; and a Bass staff with a rhythmic line.

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T. Sx.

Gr.

Keys

Bass

Chords: Gm Bb C7 D(b13) Gm Db7 C7 Gm Bb C7 D(b13)

T. Sx.

Gr.

Keys

Bass

Chords: Gm Db7 C7 Gm Bb C7 D(b13) E13

UN'ALTRA FASE FINISCE
 CON TUTTE QUANTE LE VARIANTI
 ARRIVA TUTTO DI COLPO
 QUASI COME UNA MALEDIZIONE

MA IO QUI SONO
 DOVREI PRENDERLA UN PO' COSI'
 SENZA PENSARE TROPPO
 PERO', PECCO FORSE DI EMOTIVITA'

**LO SO, TUTTO VERO
 SE NON C'E FOLLIA
 MA SI SA, DI QUA'
 UNA LOGICA CHE SPIEGHI TUTTO QUANTO C'E**

LA SITUAZIONE CREA
 SOSTEGNO PER CHI PERDE TEMPO
 MI METTERO' DI LATO
 PASSERO' LA NOTTE DEL DESTINO

SE TU CI SEI SEMPRE CON ME
 SALPEREMO L'ANCORA
 COL VENTO CHE SOFFIA PER NOI
 ORA CI CREDIAMO SEMPRE PIU'

**LO SO, TUTTO VERO
 SE NON C'E PAZZIA
 MA SI SA, DI QUA'
 UNA LOGICA CHE SPIEGHI TUTTO QUANTO C'E'**

MI SENTO LIBERO
 SE STO CON TE
 VELIERO CHE SOLCANDO VA
 TRA LE ONDE DELLA VITA
 NOI VAGHIAMO
 COME VAGABONDI