



Ilio Volante

Italie, Rome

TUFFO NEGLI ANNALI (Version for 2 Clarinets in Bb)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TUFFO NEGLI ANNALI (Version for 2 Clarinets in Bb)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

TUFFO NEGLI ANNALI

Version for 2 Clarinets in Bb

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 1-8. The music is in 3/4 time with a key signature of one flat. The first system shows the initial entries for both instruments, marked *mp*. The Clarinet 1 part features a melodic line with some grace notes and a trill-like passage. The Clarinet 2 part provides a rhythmic accompaniment with eighth notes and a melodic line. A dynamic hairpin is present in the Clarinet 1 part.

Clarinetto in Si \flat 2

Cl.B \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 9-16. The second system continues the piece. A section labeled 'A' is indicated by a box above the Clarinet 1 staff. The Clarinet 1 part has a melodic line with grace notes. The Clarinet 2 part features triplet patterns in measures 10 and 11. A dynamic hairpin is present in the Clarinet 1 part.

Cl.B \flat 2

Cl.B \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 17-24. The third system continues the piece. The Clarinet 1 part features a melodic line with grace notes and triplet patterns. The Clarinet 2 part has a melodic line with grace notes. A dynamic hairpin is present in the Clarinet 1 part.

Cl.B \flat 2

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B

Cl.B♭ 1

Cl.B♭ 2

ff

ff

C

Cl.B♭ 1

Cl.B♭ 2

p

p

mp

mp

Cl.B♭ 1

Cl.B♭ 2

f

mp

f

mp

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Cl.B♭ 1

Cl.B♭ 2

This system contains the first two staves of the musical score. The top staff is for Cl.B♭ 1 and the bottom staff is for Cl.B♭ 2. Both are in 4/4 time and a key signature of one flat. The Cl.B♭ 1 part features a melodic line with a repeat sign and a fermata. The Cl.B♭ 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

D

Cl.B♭ 1

Cl.B♭ 2

This system contains the third and fourth staves. A box labeled 'D' is positioned above the Cl.B♭ 1 staff. The Cl.B♭ 1 part includes trills and triplets. The Cl.B♭ 2 part continues with a melodic line. The time signature remains 4/4.

Cl.B♭ 1

Cl.B♭ 2

This system contains the fifth and sixth staves. The Cl.B♭ 1 part features trills and triplets. The Cl.B♭ 2 part continues with a melodic line. The time signature remains 4/4.

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E

Cl.B♭ 1

Cl.B♭ 2

f

f

F

Cl.B♭ 1

Cl.B♭ 2

mp

mp

Cl.B♭ 1

Cl.B♭ 2

mp

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Cl. B \flat 1

Cl. B \flat 2

Detailed description: This system contains the first four measures of the piece. The Cl. B \flat 1 part starts with a 'G' box above the first measure. Both parts play eighth-note patterns. The Cl. B \flat 1 part has a melodic line with some grace notes, while the Cl. B \flat 2 part provides a rhythmic accompaniment.

Cl. B \flat 1

Cl. B \flat 2

Detailed description: This system contains measures 5 through 8. In measure 5, the Cl. B \flat 1 part has five triplet eighth notes. Dynamics markings include *f* and *ff*. In measure 8, the Cl. B \flat 1 part has a triplet eighth note with a *rit.* marking above it. The Cl. B \flat 2 part has a long note in measure 5 and a triplet eighth note in measure 8.