



Ilio Volante

Italie, Rome

TORRETTA PARADISO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TORRETTA PARADISO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Alto

Style : Classique moderne

Commentaire : Duet for Clarinet in Bb & Alto Sax, featuring: Angelo LA VILLA (Clarinet in Bb) - Duetto per Clarinetto in Sib & Sax Contralto. Angelo LA VILLA (Clarinetto in Sib)

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ILIO VOLANTE

TORRETTA PARADISO

DUET FOR CLARINET IN Bb & ALTO SAX - DUETTO PER CLARINETTO IN Sib & SAX CONTRALTO

DURATION: 4'10"

Full Score
Duration: 4'10"

TORRETTA PARADISO

Duet for Clarinet in Bb & Alto Sax - Duetto per Clarinetto in Sib & Sax Contralto

by ILIO VOLANTE

♩ = 140

Clarinet in Bb

Alto Sax.

mf

mf

B \flat Cl.

A. Sx.

A

B

p *f*

p *f*

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B \flat Cl.
A. Sx.

p *f*

C

B \flat Cl.
A. Sx.

mp *mp*

D

B \flat Cl.
A. Sx.

ff *ff* Fine

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E $\text{♩} = 110$ **F**

B \flat Cl. *mf* *mp*

A. Sx. *mf* *mp*

B \flat Cl.

A. Sx.

B \flat Cl.

A. Sx.

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The musical score is arranged in three systems, each with a B♭ Clarinet (B♭ Cl.) and an Alto Saxophone (A. Sx.) part. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 140. The score is divided into sections G, H, and I.

System 1: Measures 1-4. Section G (measures 1-2) is marked *f*. Section H (measures 3-4) is marked *mf*. The tempo marking ♩ = 140 is located above the H section.

System 2: Measures 5-8. Both parts are marked *f*. A fermata is placed over the final note of the B♭ Cl. part in measure 7.

System 3: Measures 9-12. Both parts are marked *mf*. Section I (measures 9-10) is marked with a repeat sign. A fermata is placed over the final note of the B♭ Cl. part in measure 11.

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B \flat Cl.

A. Sx.

f

J

B \flat Cl.

A. Sx.

mp

B \flat Cl.

A. Sx.

ff

K

D.C. al Fine