



# Ilio Volante

Italie, Rome

## TIMELINE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** TIMELINE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre

**Style :** Classique moderne

**Commentaire :** The Chronologic Tape. Featuring: Angelo GUIDA (Bb Trumpet); Domenico GUIDA (Bb Clarinet); Leonardo MARCELLETTI (Euphonium)

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ILIO VOLANTE

# TIMELINE

THE CHRONOLOGIC TAPE

DURATION: 5'00"

INSTRUMENTATION

1 (PICCOLO)  
1 (C FLUTE)  
1 (OBOE)  
1 (ENGLISH HORN)  
1 (CLARINET IN Eb)  
6 (CLARINET IN Bb I)  
6 (CLARINET IN Bb II)  
1 (ALTO CLARINET I)  
1 (ALTO CLARINET II)  
1 (BASS CLARINET)  
1 (SOPRANO SAX)  
1 (ALTO SAX I)  
1 (ALTO SAX II)  
2 (TENOR SAX)  
1 (BARITONE SAX)  
1 (BASSOON)  
1 (HORN IN F I)  
1 (HORN IN F II)  
1 (HORN IN F III)  
1 (TROMBONE I)  
1 (TROMBONE II)  
1 (TROMBONE III)  
1 (BASS TROMBONE)  
1 (BARITONE T.C.)  
2 (EUPHONIUM)  
1 (BASS IN F/Eb)  
2 (BASS IN Bb)  
1 (TIMPANI)  
1 (XILOPHONE)  
5 (VIOLIN I)  
5 (VIOLIN II)  
4 (VIOLA)  
2 (VIOLONCELLO)  
1 (CONTRABASS)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)

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# TIMELINE

## THE CHRONOLOGIC TAPE

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BY ILIO VOLANTE

♩ = 180

A

B

This musical score is for the piece "Timeline: The Chronologic Tape" by Ilio Volante. It is a full score for a large ensemble, including a full orchestra and a woodwind section. The score is written in 2/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score is divided into two main sections, A and B. Section A begins at measure 45 and ends at measure 84. Section B begins at measure 85 and ends at measure 124. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet 1-2, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Horn in F 1, Horn in F 2-5, Trumpet in B♭ 1, Trumpet in B♭ 2-5, Trombone 1, Trombone 2-5, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The percussion section includes Timpani, Xylophone, Snare Drum, and Cymbals. The score features various musical notations, including dynamics (mf, f, sfz), articulation (accents), and performance instructions (Alz.).

TIMELINE - ILIO VOLANTE

Picc. Fl. Ob. E. HN. Cl. Bb. Cl. A. Cl. 1-2. S. Cl. S. Sax. A. Sax. 1-2. T. Sax. B. Sax. Bsn. Hn. 1. Hn. 2-3. Sb. Trp. 1. Sb. Trp. 2-3. Ten. 1. Ten. 2-3. B. Ten. Bar. Euph. Tuba. Timp. Xyl. Vln. I. Vln. II. Vla. Vcl. Cb. S. Dr. Cym.



TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- E. HN.
- Es. CL.
- Sb. CL. 1.
- Sb. CL. 2.
- A. CL. 1-2.
- S. CL.
- S. SX.
- A. SX. 1-2.
- T. SX.
- S. SX.
- Bsn.
- Hn. 1.
- Hn. 2-3.
- Sb. Trp. 1.
- Sb. Trp. 2-3.
- Tsn. 1.
- Tsn. 2-3.
- S. Tsn.
- Sax.
- Euph.
- Tuba.
- Timp.
- Xyl.
- Vln. I.
- Vln. II.
- Vla.
- Vcl.
- Cs.
- S. Dr.
- Cym.

The score is divided into three main sections by brackets labeled A, B, and C. Section A covers the first four measures, Section B covers measures 5-8, and Section C covers measures 9-12. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks. A specific dynamic marking "AL" is visible in the Horn 2-3 and Trombone 2-3 parts during Section B. The percussion parts include snare drum, cymbal, and tom-tom patterns. The string parts feature a mix of eighth and sixteenth notes, often with slurs and dynamic markings.

TIMELINE - ILIO VOLANTE

FINE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard orchestral layout with 24 staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. HN.
- Cl. 1
- Cl. 2
- A. Cl. 1-2
- S. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- S. Sax.
- Bsn.
- Hn. 1
- Hn. 2-3
- Trp. 1
- Trp. 2-3
- Tbn. 1
- Tbn. 2-3
- S. Tbn.
- Sax.
- Euph.
- Tuba
- Timp.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cs.
- S. Dr.
- Cym.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "FINE" marking.

TIMELINE - ILIO VOLANTE

1

This musical score is for the piece "Timeline - Ilio Volante". It is a full orchestral score with 28 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in C (1 and 2), Bass Clarinet, Alto Saxophone, Soprano Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Timpani, Xylophone, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the saxophones and percussion. The score is marked with a first ending bracket at the top right.

TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. HN., Eb CL. 1, Bb CL. 2, A. CL. 1-2, S. CL., S. SX., A. SX. 1-2, T. SX., B. SX., BSN., HN. 1, HN. 2-5, Bb Trp. 1, Bb Trp. 2-5, TEN. 1, TEN. 2-5, B. TEN., BAR., EUPH., TUBA, TIMP., XYL., VLN. I, VLN. II, VLA., VC., CS., S. DR., and CYM. The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark with the number 2 is placed above the first staff at the beginning of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes timpani and cymbals, contributing to the overall texture and dynamics of the piece.



TIMELINE - ILIO VOLANTE

This musical score is for the piece "Timeline - Ilio Volante". It is a full orchestral score with 32 staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. HN.
- Es. CL.
- B♭ CL. 1
- B♭ CL. 2
- A. CL. 1-2
- S. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- BEN.
- HN. 1
- HN. 2-3
- B♭ TRP. 1
- B♭ TRP. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH.
- TUBA
- TIMP.
- XYL.
- VLN. I
- VLN. II
- VLA.
- VC.
- CS.
- S. DR.
- CVM.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

TIMELINE - ILIO VOLANTE

This is a full orchestral score for the piece "Timeline - Ilio Volante". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. HN., Eb CL., Bb CL. 1, Bb CL. 2, A CL. 1-2, S. CL., S. SX., A SX. 1-2, T. SX., B. SX., Bsn., HN. 1, HN. 2-3, Bb Trp. 1, Bb Trp. 2-3, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph., Tuba, Timp., Xyl., Vln. I, Vln. II, Vla., Vc., Cs., S. Dr., and Cym. The score begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'B' is placed above the first measure of the Piccolo part. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The strings play a steady eighth-note pattern, while the woodwinds and brass have more melodic and rhythmic lines. The percussion includes a snare drum and cymbals.

TIMELINE - ILIO VOLANTE

①

②

(D.C. AL FINE)

Picc.

Fl.

Ob.

E. HN.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

A. CL. 1-2

S. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

BON.

HN. 1

HN. 2-3

B♭ TRP. 1

B♭ TRP. 2-3

TBN. 1

TBN. 2-3

B. TBN.

BAR.

EUPH.

TUBA

TIMP.

XYL.

VLN. I

VLN. II

VLA.

VC.

CS.

S. DR.

CYM.