

TIMELINE

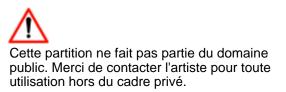
A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band.So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire :SIAE - Code IPI artiste : 78546Page artiste :https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

a propos de la pièce		
	Titre :	TIMELINE
1665	Compositeur :	Volante, Ilio
	Arrangeur :	Volante, Ilio
	Droit d'auteur :	Volante Ilio © All rights reserved
• • • · · · · · · · · ·	Editeur :	Volante, Ilio
	Instrumentation :	Orchestre
	Style :	Classique moderne
	Commentaire :	The Chronologic Tape. Featuring: Angelo GUIDA (Bb Trumpet); Domenico GUIDA (Bb Clarinet); Leonardo MARCELLETTI (Euphonium)

Ilio Volante sur free-scores.com





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TIMELINE TIMELINE

The Chronologic Tape

DURATION: 5'00"

INSTRUMENTATION

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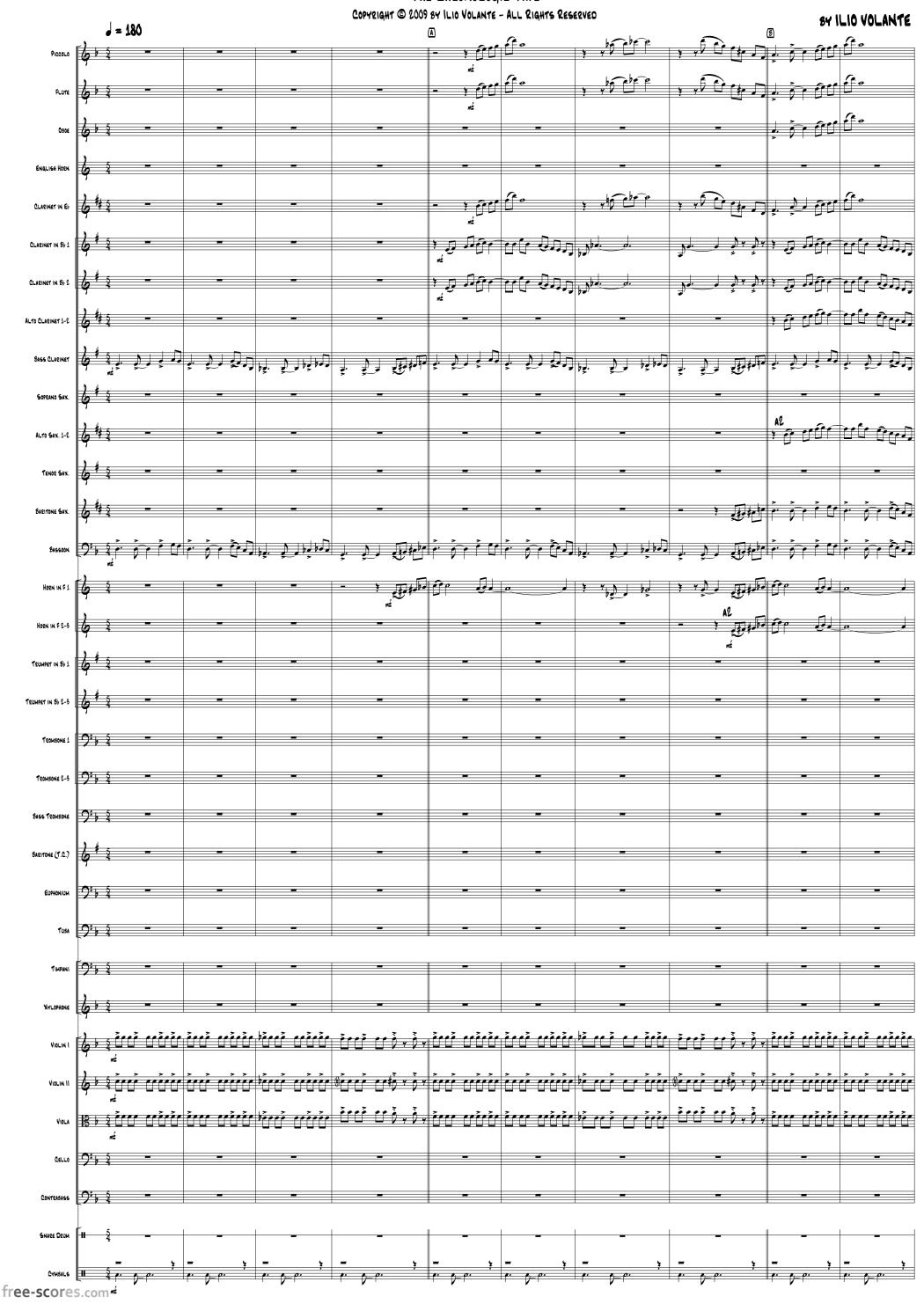
1 (PICCOLO) 1 (C FLUTE) 1 (OBOE) 1 (ENGLISH HORN) 1 (CLARINET IN Eb) 6 (CLARINET IN Bb I) 6 (CLARINET IN Bb II) 1 (Alto Clarinet I) 1 (Alto Clarinet II) 1 (BASS CLARINET) 1 (SOPRANO SAX) 1 (Alto Sax I) 1 (Alto Sax II) 2 (TENOR SAX) 1 (BARITONE SAX) 1 (Bassoon) 1 (HORN IN F I) HORN IN F II) (HORN IN F III (TROMBONE I) (TROMBONE II) TROMBONE III) (BASS TROMBONE) (BARITONE T.C.) 2 (EUPHONIUM) (BASS IN F/Eb) 2 (BASS IN Bb) I (TIMPANI) 1 (XILOPHONE) 5 (VIOLIN I) 5 (Violin II) 4 (VIOLA) (VIOLONCELLO) I (CONTRABASS) 1 (SNARE DRUM) (CYMBALS & BASS DRU

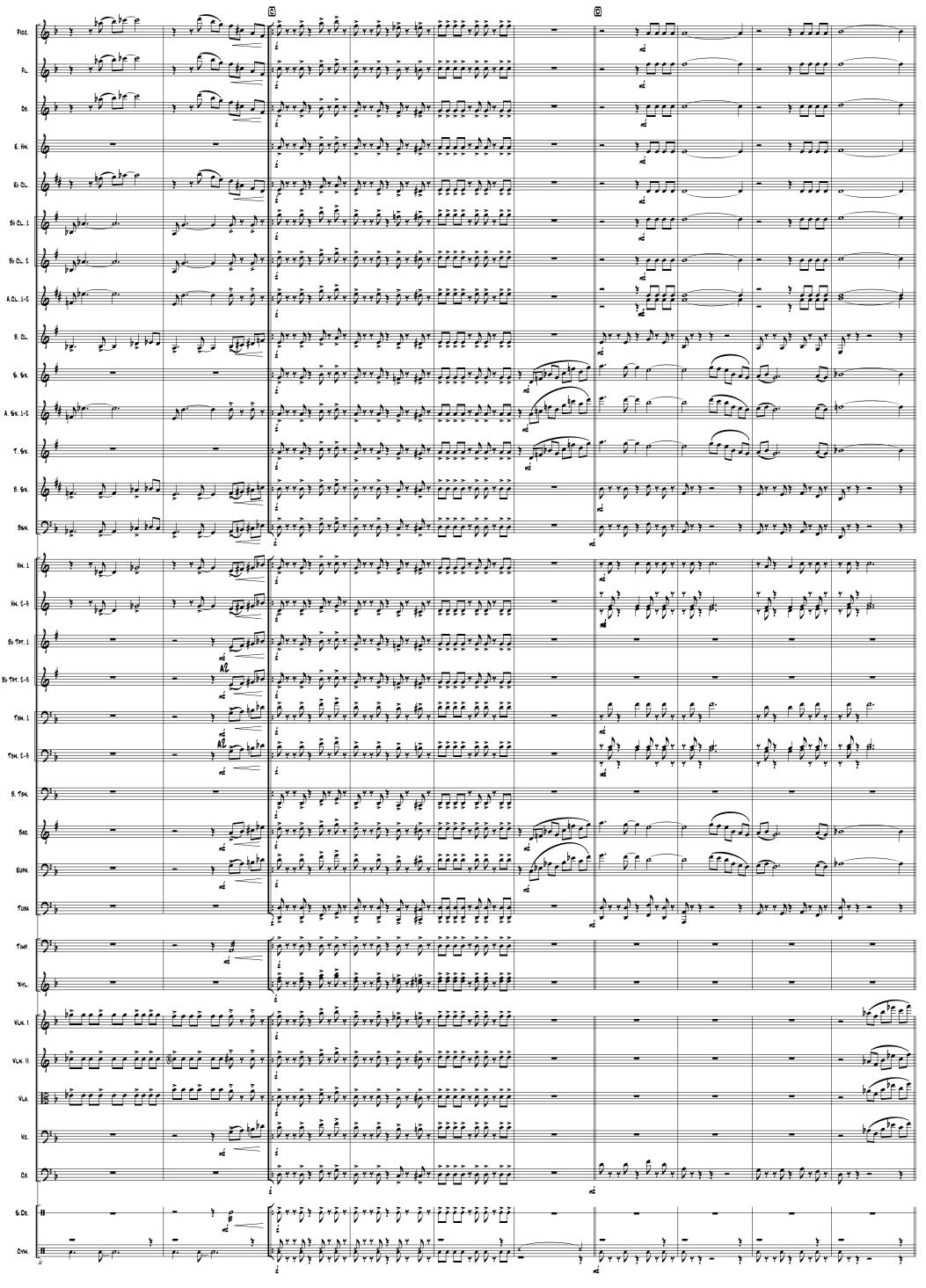
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FULL SCORE Duration: 5'00"

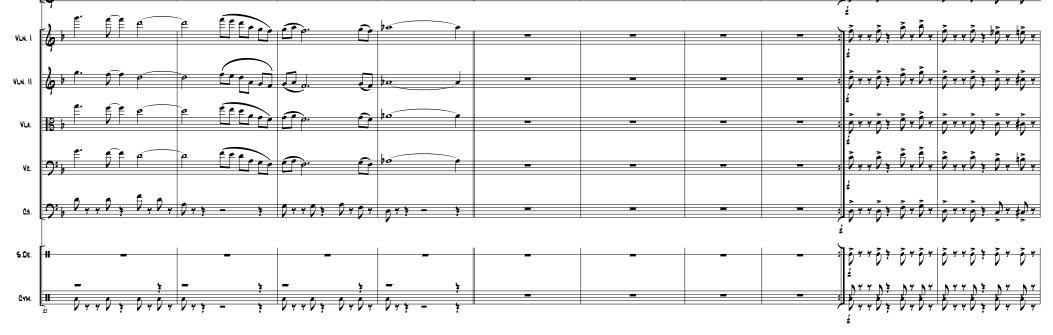






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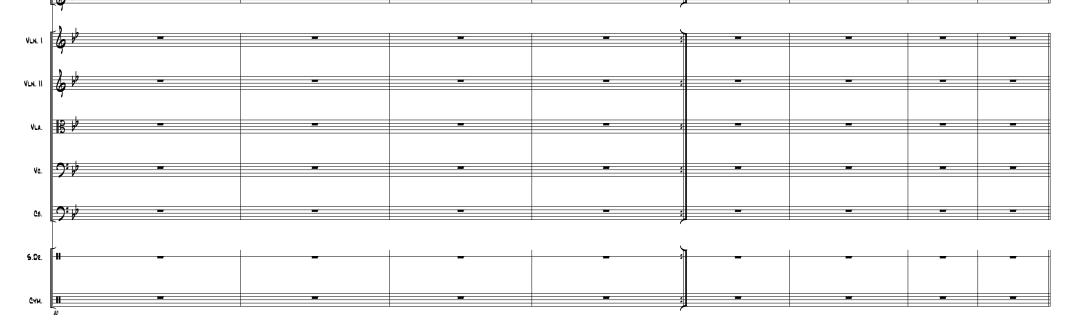












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