



Ilio Volante

Italie, Rome

THE UNTOLD STORY (Version for Sax Quartet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE UNTOLD STORY (Version for Sax Quartet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Quartet

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Duration: 5'05"

THE UNTOLD STORY

Composed for the "Euphonium Quartet Composition Competition 2018" - North Texas Euphonium Quartet

(Version for Saxophone Quartet)

by ILIO VOLANTE

♩ = 108

The musical score is arranged in two systems. The first system contains four staves for the saxophone quartet: **Sassofono Soprano**, **Sassofono Contralto**, **Sassofono Tenore**, and **Sassofono Baritono**. The second system contains four staves for the saxophone quartet: **Sax.S.**, **Sax.A.**, **Sax.T.**, and **Sax.Bar.**. The music is in common time (C) and features a dynamic range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature changes from common time to 3/4 time in the final section of the score.

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Sax.S. 
Sax.A. 
Sax.T. 
Sax.Bar. 

A 
Sax.A. 
Sax.T. 
Sax.Bar. 

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Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The Saxophone S part begins with a melodic line, while the other parts provide harmonic support. Measure 4 includes a *p* dynamic marking with a hairpin and a triplet of eighth notes.

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. A section marker 'B' is present above the first measure of this system. The score continues with melodic and harmonic development. Dynamics include *p* and *f*. The Saxophone S part has a *p* dynamic marking in measure 5, while the other parts have *f* markings in measure 6. Measure 8 features a triplet of eighth notes.

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Sax.S. *p* *f* *p* *f*

Sax.A. *p* *f* *p* *f*

Sax.T. *p* *f* *p* *f*

Sax.Bar. *p* *f* *p* *f*

C

1. 2.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-8. The score is in 3/4 time and features a key signature of one sharp (F#). The first four measures are in 3/4 time, and the last four measures are in 2/4 time. The Saxophone S part has a melodic line with triplets and accents. The Saxophone A part has a rhythmic accompaniment with accents. The Saxophone T part has a rhythmic accompaniment with accents. The Saxophone Baritone part has a rhythmic accompaniment with accents. Dynamics include *fp* and *ff*.

Musical score for Saxophones S, A, T, and Baritone, measures 9-14. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The Saxophone S part has a melodic line with accents and a triplet. The Saxophone A part has a rhythmic accompaniment with accents and a triplet. The Saxophone T part has a rhythmic accompaniment with accents. The Saxophone Baritone part has a rhythmic accompaniment with accents and a triplet. Dynamics include *f*.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

D

mf

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf

mp

mf

mp

mf

mp

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

E

p

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

F

mf

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

G

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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rall.

Sax.S. *mp*

Sax.A. *mp*

Sax.T.

Sax.Bar. *mp*

$\text{♩} = 108$

Sax.S. *p* *f* *p*

Sax.A. *p* *f* *p*

Sax.T. *p* *f* *p*

Sax.Bar. *p* *f* *p*

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

THE UNTOLD STORY - Ilio Volante

H

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

rall.
Sax.S.
Sax.A.
Sax.T.
Sax.Bar.