



Ilio Volante

Italie, Rome

THE LAST LAP

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : THE LAST LAP
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Guitare et orchestre
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE LAST LAP

"The Last Lap Of The Segment"

by ILIO VOLANTE

♩ = 136

A

The musical score is arranged in two systems. The first system includes staves for Guitar, Eb Instruments, Bb Instruments, Synth, and Bass. The second system includes staves for Guitar, Eb, Bb, Synth, and Bass. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 136. The score includes various musical notations such as rests, notes, and chords. Dynamics include *mf* and *f*. The Synth part features distorted sounds and specific chord voicings: Dsus2, Csus2, B^bsus2, and E^bm/B^b. The piece concludes with a double bar line.

THE LAST LAP - Illo Volante

B

Musical score for section B, measures 1-8. The score includes staves for Guitar, Eb, Bb, Synth, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The guitar part features a melodic line with a triplet in measure 7. The synth part provides harmonic support with chords: Eb, C#, Bb, E♭, C#, Fm, Gm, and A♭sus2(add6). The bass line consists of a steady eighth-note pattern.

C **D**

Musical score for section C, measures 9-16. The score includes staves for Guitar, Eb, Bb, Synth, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The guitar part begins in measure 10 with a melodic line marked *mf*. The synth part provides harmonic support with chords: Dsus2 and Csus2. The bass line features a steady eighth-note pattern. A drumset start is indicated in measure 9.

THE LAST LAP - Ilio Volante

Sheet music for the first system, featuring Guitar, Eb, Bb, Synth, and Bass.

Guitar: Melodic line with a mix of eighth and sixteenth notes, including some slurs and ties.

Eb: Empty staff.

Bb: Empty staff.

Synth: Accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as B^bsus2 and A^bsus2.

Bass: Rhythmic accompaniment with a steady eighth-note pattern.

Sheet music for the second system, starting with a section marker 'E'. It features Guitar, Eb, Bb, Synth, and Bass.

Guitar: Melodic line with a mix of eighth and sixteenth notes, including a triplet of eighth notes and some slurs.

Eb: Empty staff.

Bb: Empty staff.

Synth: Accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as E^b, C[#], B^b, E^b, C[#], F^m, G^m, and A^bsus(add6).

Bass: Rhythmic accompaniment with a steady eighth-note pattern.

THE LAST LAP - Ilio Volante

F

The musical score is arranged in two systems. The first system includes staves for Guitar, Eb, Bb, Synth, and Bass. The second system includes staves for Guitar, Eb, Bb, Synth, and Bass. The key signature is F major (one sharp). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. The Synth part includes chord labels: Dsus2 and Csus2 in the first system, and Bbsus2 and Absus2 in the second system. The Eb and Bb parts feature triplets in the second system.

THE LAST LAP - Ilio Volante

G

The musical score is arranged in five systems. The first system is marked with a 'G' in a box. Each system contains five staves: Guitar (treble clef), Eb (treble clef), Bb (treble clef), Synth (grand staff), and Bass (bass clef). The key signature is G major (one sharp). The time signature is 4/4. The synth part includes chord diagrams: Eb, C# Cm, Bb, Eb, C# Cm, Bb, Fm Gm, and Ab sus2(add6). The bass part features a consistent eighth-note pattern. The guitar part has melodic lines with some triplets and slurs. The Eb and Bb parts provide harmonic support with various rhythmic patterns.

THE LAST LAP - Illo Volante

H

Guitar

E♭

B♭

Synth

Bass

Guitar

E♭

B♭

Synth

Bass

THE LAST LAP - Ilio Volante

I

Guitar

E♭

B♭

Synth

Bass

Play

E♭ C# Cm B♭

B9

Guitar

E♭

B♭

Synth

Bass

E♭ C# Cm B♭ E♭ C# Cm B♭

THE LAST LAP - Ilio Volante

The musical score is arranged in five staves. The top staff is for Guitar, followed by Eb and Bb horns, a Synth section (treble and bass clefs), and a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a *rall.* marking. The Eb and Bb parts feature a melodic line with accents and a triplet in the final measure. The Synth part provides harmonic support with chords and a triplet in the final measure. The Bass line features a steady eighth-note pattern with a triplet in the final measure.

Chord progression for Synth:

E ^b	C [#]	C ^m	F ^m	G ^m	A ^b sus2(add6)	F ^m	G ^m	A ^b sus2(add6)
----------------	----------------	----------------	----------------	----------------	---------------------------	----------------	----------------	---------------------------

THE LAST LAP OF THE SEGMENT