



# Ilio Volante

Italie, Rome

## THE LAND OF CALVES

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** THE LAND OF CALVES  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Ensemble de Saxophones  
**Style :** Classique moderne  
**Commentaire :** For Wind Sextet

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FULL SCORE - Duration: 4'35"

# THE LAND OF CALVES

*For Wind Sextet*

by ILIO VOLANTE

♩ = 106

The musical score is arranged in two systems. The first system includes parts for Sax Contralto, Sax Baritono, Tromba in Sib, Trombone, Eufonio, and Tuba. The second system includes parts for Sax.A., Sax.Bar., Trb.Sib, Tbn., Euf., and Tu. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 106. The first system features a forte (f) dynamic. The second system includes a section marked 'A' with a mezzo-piano (mp) dynamic. The score concludes with a triplet of eighth notes in the Trombone part.

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B

Sax. A.

Sax. Bar.

Trb. Sib.

Tbn.

Euf.

Tu.

Sax. A.

Sax. Bar.

Trb. Sib.

Tbn.

Euf.

Tu.

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C

Musical score for measures C1-C6. The score is for a woodwind ensemble and includes parts for Saxophone A (Sax. A.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure C2. Dynamics include *mf* and *mp*. The Sax. A. part has a *mf* dynamic starting in measure C5. The Sax. Bar. part has a *mf* dynamic starting in measure C2. The Trb. Sib. part has a *mp* dynamic starting in measure C2 and a *mf* dynamic starting in measure C5. The Tbn. part has a *mp* dynamic starting in measure C2 and a *mf* dynamic starting in measure C5. The Euf. part has a *mp* dynamic starting in measure C2 and a *mf* dynamic starting in measure C5. The Tu. part has a *mp* dynamic starting in measure C2 and a *mf* dynamic starting in measure C5.

D

Musical score for measures D1-D6. The score is for a woodwind ensemble and includes parts for Saxophone A (Sax. A.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is one flat (Bb). The Sax. A. part has a *mf* dynamic starting in measure D1. The Sax. Bar. part has a *mf* dynamic starting in measure D1. The Trb. Sib. part has a *mp* dynamic starting in measure D1 and a *mf* dynamic starting in measure D5. The Tbn. part has a *mp* dynamic starting in measure D1 and a *mf* dynamic starting in measure D5. The Euf. part has a *mp* dynamic starting in measure D1 and a *mf* dynamic starting in measure D5. The Tu. part has a *mp* dynamic starting in measure D1 and a *mf* dynamic starting in measure D5.

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E

Musical score for the first system of 'THE LAND OF CALVES - Ilio Volante'. The score is written for six instruments: Saxophone A (Sax. A.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major (two flats). The first system consists of 12 measures. The Saxophone parts play a melodic line with eighth and sixteenth notes. The Trombone and Euphonium parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a bass line of eighth notes. Dynamics include *f*, *mf*, and *p*. A key signature change to E major is indicated by a box labeled 'E' at the beginning of the 10th measure.

Musical score for the second system of 'THE LAND OF CALVES - Ilio Volante'. This system continues the piece and consists of 12 measures. The key signature has changed to E major (no flats or sharps). The Saxophone parts continue their melodic line, with the Saxophone Baritone part featuring a triplet of eighth notes in the 10th measure. The Trombone and Euphonium parts continue their rhythmic accompaniment. The Tuba part continues its bass line. Dynamics include *f*, *p*, and *f*. The system concludes with a double bar line.

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F

Musical score for measures 1-6. The score is for five instruments: Saxophone Alto (Sax.A.), Saxophone Baritone (Sax.Bar.), Trumpet (Trb.Sib.), Trombone (Tbn.), and Euphonium/Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets, Trombones, and Euphonium/Tuba parts provide harmonic support with quarter and eighth notes.

G

Musical score for measures 7-12. The score continues for the same five instruments. Measures 7-11 feature a melodic line in the Saxophones and a rhythmic accompaniment in the other instruments. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Measure 12 features a key change to one sharp (F#) and a change in dynamics to *ff*. The Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets, Trombones, and Euphonium/Tuba parts provide harmonic support with quarter and eighth notes.