



# Ilio Volante

Italie, Rome

## THE ILLUSION OF TIME

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** THE ILLUSION OF TIME

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Commentaire :** For Wind Orchestra

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# THE ILLUSION OF TIME

For Wind Orchestra

by ILIO VOLANTE

♩ = 110

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi

Clarinetto in Si<sup>b</sup> 1

Clarinetto in Si<sup>b</sup> 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si<sup>b</sup> 1

Tromba in Si<sup>b</sup> 2

Tromba in Si<sup>b</sup> 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Marimba

Tamburo

THE ILLUSION OF TIME - Ilio Volante

A detailed musical score for the piece "THE ILLUSION OF TIME - Ilio Volante". The score is arranged for a large orchestra and includes parts for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Percussion and Cymbals (Pt.&Cs.), Maracas (Mar.), and Trombone (T.ro.). The score is written in a key signature of three flats (Bb, Eb, Ab) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. A section marker "A" is placed above the first staff at the beginning of the second system. The page number "2" is centered at the bottom of the page.

THE ILLUSION OF TIME - Iljo Volante

This musical score is for the piece "THE ILLUSION OF TIME" by Iljo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with triplets and slurs.
- Ob. (Oboe): Plays a melodic line with triplets and slurs.
- C.ing. (Clarinet in G): Plays a melodic line with triplets and slurs.
- Fg. (Fagott/Bassoon): Plays a melodic line with slurs.
- Cl.Mib. (Clarinet in B-flat): Plays a melodic line with triplets and slurs.
- Cl.Bb 1 and Cl.Bb 2 (Clarinet in B-flat): Both play a melodic line with triplets and slurs.
- Cl.B. (Clarinet in B): Plays a melodic line with slurs.
- Sax.A. (Soprano Saxophone): Plays a melodic line with triplets and slurs.
- Sax.T. (Tenor Saxophone): Plays a melodic line with triplets and slurs.
- Sax.Bar. (Baritone Saxophone): Plays a melodic line with slurs.
- Trb.Sib 1, Trb.Sib 2, and Trb.Sib 3 (Trumpet in B-flat): All three play a melodic line with triplets and slurs.
- Cr. 1, Cr. 2, and Cr. 3 (Cornet): All three play a melodic line with triplets and slurs.
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombone): All three play a melodic line with slurs.
- Tbn.B. (Trombone in B-flat): Plays a melodic line with slurs.
- Euf. (Euphonium): Plays a melodic line with triplets and slurs.
- Tu. (Tuba): Plays a melodic line with slurs.
- Tp. (Trombone in C): Plays a melodic line with slurs.
- Pt.&Cs. (Percussion and Cymbals): Provides a rhythmic accompaniment.
- Mar. (Maracas): Provides a rhythmic accompaniment.
- Tro. (Trombone in C): Provides a rhythmic accompaniment.

The score is divided into four measures per system, with various musical notations such as slurs, triplets, and dynamic markings.

THE ILLUSION OF TIME - Illo Volante

This musical score is for the piece "THE ILLUSION OF TIME - Illo Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marker "B" is located at the top of the score, indicating the beginning of a specific section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib.)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mandolin (Mar.)
- Trombone (Tro.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings. The woodwinds and brass parts are highly melodic and often feature long, sustained notes. The percussion and mandolin provide a rhythmic foundation for the ensemble.

THE ILLUSION OF TIME - Iljo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Mar.

Tro



THE ILLUSION OF TIME - Ilio Volante

D

E

This musical score is for the piece "THE ILLUSION OF TIME" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, key signature of two flats.
- Fl. (Flute) - Treble clef, key signature of two flats.
- Ob. (Oboe) - Treble clef, key signature of two flats.
- C.ing. (Clarinet in G) - Treble clef, key signature of two flats.
- Fg. (Fagotto) - Bass clef, key signature of two flats.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B♭1 (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B♭2 (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B. (Clarinet in B) - Treble clef, key signature of one flat.
- Sax.A. (Saxophone Alto) - Treble clef, key signature of one flat.
- Sax.T. (Saxophone Tenor) - Treble clef, key signature of one flat.
- Sax.Bar. (Saxophone Baritone) - Treble clef, key signature of one flat.
- Trb.Si♭1 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Trb.Si♭2 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Trb.Si♭3 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Cr. 1 (Cornet) - Treble clef, key signature of two flats.
- Cr. 2 (Cornet) - Treble clef, key signature of two flats.
- Cr. 3 (Cornet) - Treble clef, key signature of two flats.
- Tbn. 1 (Tuba) - Bass clef, key signature of two flats.
- Tbn. 2 (Tuba) - Bass clef, key signature of two flats.
- Tbn. 3 (Tuba) - Bass clef, key signature of two flats.
- Tbn.B. (Tuba) - Bass clef, key signature of two flats.
- Euf. (Euphonium) - Bass clef, key signature of two flats.
- Tu. (Trombone) - Bass clef, key signature of two flats.
- Tp. (Trombone) - Bass clef, key signature of two flats.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef, key signature of two flats.
- Mar. (Maracas) - Treble clef, key signature of two flats.
- T.ro (Tambourine) - Percussion clef, key signature of two flats.

The score is divided into two sections, D and E. Section D starts at measure 1 and ends at measure 10. Section E starts at measure 11 and ends at measure 20. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score.



THE ILLUSION OF TIME - Ilio Volante

Score for THE ILLUSION OF TIME - Ilio Volante, page 8. The score is divided into two systems, F and G.

**System F:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb 1, Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb (Trb.Si 1, Trb.Si 2, Trb.Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).

**System G:** Includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb 1, Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb (Trb.Si 1, Trb.Si 2, Trb.Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Trombone (T.ro.).

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as rests, notes, and slurs.

THE ILLUSION OF TIME - Iljo Volante

This musical score is for the piece "THE ILLUSION OF TIME" by Iljo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B. 1 & 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass: Trumpet in B-flat (Trb. Si b 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion: Timpani (Tp.), Snare Drum (Pt.&Cs.), and Maracas (Mar.).
- Other: Trombone in C (Trb. Si natural 3).

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 9. A rehearsal mark labeled "H" is placed at the beginning of measure 7. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

THE ILLUSION OF TIME - Illo Volante

I

This musical score is for the piece "THE ILLUSION OF TIME - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Fagott (Fg.)
- Clarinet in B-flat (CL.Mib)
- Clarinet in B-flat 1 (CL.Bb 1)
- Clarinet in B-flat 2 (CL.Bb 2)
- Clarinet in B-flat (CL.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mandolin (Mar.)
- Trombone (T.ro)

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the piece. There are also some triplet markings (indicated by a '3' over a group of notes) in the Cor Anglais and Trombone parts. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. A box containing the letter 'I' is located at the top right of the page, indicating the first ending or a specific section.

THE ILLUSION OF TIME - Illo Volante

This page contains a musical score for the piece 'THE ILLUSION OF TIME - Illo Volante'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe) - Rest
- Fl. (Flute) - Rest
- Ob. (Oboe) - Rest
- C.ing. (Clarinet in G) - Rest
- Fg. (Fagotto) - Rest
- Cl.Mib. (Clarinet in B-flat) - Rest
- Cl.Bb 1 (Clarinet in B-flat) - Rest
- Cl.Bb 2 (Clarinet in B-flat) - Rest
- Cl.B. (Clarinet in B) - Rest
- Sax.A. (Saxophone Alto) - Rest
- Sax.T. (Saxophone Tenor) - Active part with eighth-note patterns and slurs.
- Sax.Bar. (Saxophone Baritone) - Active part with a long, sustained note.
- Trb.Sib 1 (Trumpet in B-flat) - Active part with triplets and slurs.
- Trb.Sib 2 (Trumpet in B-flat) - Rest
- Trb.Sib 3 (Trumpet in B-flat) - Rest
- Cr. 1 (Cornet) - Active part with slurs.
- Cr. 2 (Cornet) - Active part with slurs.
- Cr. 3 (Cornet) - Active part with slurs.
- Tbn. 1 (Tuba) - Active part with slurs.
- Tbn. 2 (Tuba) - Active part with slurs.
- Tbn. 3 (Tuba) - Active part with slurs.
- Tbn.B. (Tuba) - Active part with slurs.
- Euf. (Euphonium) - Active part with eighth-note patterns and slurs.
- Tu. (Trombone) - Active part with slurs.
- Tp. (Trumpet) - Rest
- Pt.&Cs. (Percussion and Cymbals) - Rest
- Mar. (Maracas) - Rest
- T.ro (Trombones) - Active part with eighth-note patterns and slurs.

THE ILLUSION OF TIME - Iljo Volante

J

This musical score is for the piece "THE ILLUSION OF TIME" by Iljo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as "Allegretto" (Iljo Volante). The score is divided into two systems. The first system includes the woodwind section (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, and Contrabassoon), the brass section (Trumpet in B-flat, Trombone in B-flat, Trombone in A, Euphonium, and Tuba), and the percussion section (Percussion and Cymbals, Maracas, and Tom-toms). The second system includes the strings (Violin I, Violin II, Violin III, Viola, Cello, and Double Bass). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The score is written in a standard musical notation with a staff for each instrument, including clefs, key signatures, and time signatures. The score is divided into two systems by a vertical line. The first system includes the woodwind section (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, and Contrabassoon), the brass section (Trumpet in B-flat, Trombone in B-flat, Trombone in A, Euphonium, and Tuba), and the percussion section (Percussion and Cymbals, Maracas, and Tom-toms). The second system includes the strings (Violin I, Violin II, Violin III, Viola, Cello, and Double Bass). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The score is written in a standard musical notation with a staff for each instrument, including clefs, key signatures, and time signatures.

THE ILLUSION OF TIME - Iljo Volante

This musical score is for the piece "THE ILLUSION OF TIME" by Iljo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion: Snare Drum (Pt.&Cs.), Maracas (Mar.), and Tom-tom (T.ro.).

The score is divided into measures, with a key signature change to two flats (B-flat major or C minor) occurring in the middle. A rehearsal mark 'K' is placed above the first staff in the final measure of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score, with a *p* (piano) marking for the Trombone Bass in the final measure. The score is presented on a single page, numbered 13.

THE ILLUSION OF TIME - Iljo Volante

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&Cs.  
Mar.  
Tro

THE ILLUSION OF TIME - Illo Volante

L

This musical score is for the piece "THE ILLUSION OF TIME - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trombone (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mandolin (Mar.)
- Tam-tam (T.ro)

The score is divided into measures, with a repeat sign (L) indicating a first ending. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



THE ILLUSION OF TIME - Iljo Volante

This page of the musical score, numbered 16, features the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Trompete)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tromba)

The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as slurs, ties, and triplets. The page number 16 is centered at the bottom.

THE ILLUSION OF TIME - Ilio Volante

M

Ott. *mp*

Fl. *mp*

Ob. *mp*

C.ing. *mp*

Fg. *mp*

Cl.Mib. *mp*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B. *mp*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1 *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn.B. *mp*

Euf. *mp*

Tu. *mp*

Trp. *mp*

Pt.&Cs.

Mar. *mp*

T.ro. *mp*

THE ILLUSION OF TIME - Iljo Volante

This musical score is for the piece "THE ILLUSION OF TIME" by Iljo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'N' is placed at the beginning of the second measure of the first system. The score is divided into two systems, with the first system containing 12 staves and the second system containing 16 staves. The instruments are listed on the left side of each staff. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-toms and Cymbals (Pt.&Cs.), Maracas (Mar.), and Snare Drum (T.ro). The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks, and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

THE ILLUSION OF TIME - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Mar.

T.ro

19